



ASSESSMENT

EDUCATIONAL TESTING & ASSESSMENT FIRM

SECOND TERM- SCHEME OF LEARNING

**2023/2024 ACADEMIC YEAR
ASSESSMENT**

JUNIOR HIGH DEPARTMENT

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www.gbassessment.com

THE CHARGES FOR THE END OF TERM ASSESSMENT AND MOCK EXAMINATIONS ARE AS FOLLOW

CLASS	BROWN PAPERS	WHITE PAPERS
Pre-School	-	6.00
Lower Primary	9.00	12.00
Upper Primary	10.00	13.00
J.H.S 1 & 2	11.00	14.00
J.H.S 3	16.00	20.00
MOCK	16.00	20.00
MOCK ASSESSMENT	35.00	

NOTE:

- ❖ THE **SECOND TERM PROVISIONAL TIMETABLE IS FROM MONDAY 15TH TO FRIDAY 19TH, April 2024.** ALL QUESTIONS WILL BE DELIVERED TO SCHOOLS BY 12TH APRIL, 2024.
- ❖ **DEADLINE FOR REGISTRATION IS 15TH MARCH, 2024.**
- ❖ **AT LEAST 60% OF THE TOTAL FEE FOR THE EXAMINATION MUST BE PAID AT THE TIME OF REGISTRATION.**
- ❖ **IT IS MANDATORY THAT EVERY SCHOOL DEPOSITS A COMPULSORY SUM OF GHC 100.00 AS DOWN PAYMENT FOR THE TERMINAL EXAMINATIONS WHEN TAKING THE SCHEME OF WORK.**
- ❖ **FREE DELIVERY TO SCHOOLS WITHIN ACCRA ONLY.**

BASIC 7

TERM:TWO..... SUBJECT:MATHEMATICS CLASS: B7

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1		FRACTIONS, DECIMALS AND PERCENTAGES	B7.1.3.1 Simplify, compare and order a mixture of positive fractions (i.e. common, percent and decimal) by changing all to equivalent (i) fractions (ii) decimals, or (iii) percentages	B7.1.3.3.2 Find a fraction of given quantity (i.e. money or given quantity of objects) B7.1.3.3.3 Explain the process of dividing a fraction (i.e. common, percent and decimal fractions up to thousandths) by a 1-digit whole number and by a fraction
2		NUMBER: RATIOS AND PROPORTION	7.1.4.1 Demonstrate an understanding of the concept of ratios and its relationship to fractions and use it to solve problems that involve rates, ratios, and proportional reasoning	B7.1.3.3.4 Determine the result of dividing a quantity (i.e. money or objects) or a fraction by a fraction B7.1.4.1.1 Find ratio and use ratio language to describe relationship between two quantities. B7.1.4.1.2 Use the concept of a unit rate $\frac{a}{b}$ associated with a ratio a:b with $b \neq 0$, and use rate language in the context of a ratio relationship
3				B7.1.4.1.3 Make tables of equivalent ratios (written as common fractions) relating quantities that are proportional. B7.1.4.1.4 Use the proportional reasoning to find missing values in the tables, and plot pairs of values on the coordinate plane. B7.1.4.1.5 Find a percent of a quantity as a rate per 100 (e.g. 30% of a quantity means $\frac{30}{100}$ times the quantity);
4	ALGEBRA	PATTERNS AND RELATIONS	B7.2.1.1 Derive the rule for a set of points of a relation, draw a table of values to graph the relation in a number plane and make predictions about subsequent elements of the relation.	B7.2.1.1.1 Extend a given relation presented with and without symbolic materials and explain how each element differs from the preceding one. B7.2.1.1.2 Describe the rule for a given relation using mathematical language such as one more, one less, one more than twice, etc.
5				B7.2.1.1.3 Identify the relation or rule in a pattern/mapping presented numerically or symbolically and predict subsequent

				<p>elements</p> <p>B7.2.1.1.4</p> <p>Locate points on the number plane, draw table of values of a given relation, draw graphs for given relations and use it to solve problems.</p>
6		ALGEBRAIC EXPRESSION	<p>B7.2.2.1</p> <p>Simplify algebraic expressions involving the four basic operations and substituting values to evaluate algebraic expressions.</p>	<p>B7.2.2.1.1</p> <p>Create simple algebraic expressions using simple logic to translate a set of instructions into an algebraic expression.</p> <p>B7.2.2.1.2</p> <p>Perform addition and subtraction of algebraic expressions with rational coefficients.</p>
7	ALGEBRA	ALGEBRAIC EXPRESSION	<p>B7.2.2.1</p> <p>Simplify algebraic expressions involving the four basic operations and substituting values to evaluate algebraic expressions.</p>	<p>B7.2.2.1.3</p> <p>Perform multiplication and division of algebraic expressions with rational coefficients.</p> <p>B7.2.2.1.4</p> <p>Substitute values to evaluate algebraic expressions.</p> <p>B7.2.2.1.5</p> <p>Use properties of the four operations to simplify algebraic expressions with rational coefficients.</p>
8		EQUATIONS AND INEQUALITIES	<p>B7.2.3.1</p> <p>Demonstrate an understanding of linear equations of the form $x + a = b$ (where a and b are integers) by modelling problems as a linear equation and solving the problems concretely, pictorially, and symbolically.</p>	<p>B7.2.3.1.1</p> <p>Translate word problems to linear equations in one variable and vice versa.</p> <p>B7.2.3.1.2</p> <p>Model and solve linear equations using concrete materials (e.g., counters and integer tiles) and describe the process orally and symbolically</p>
9				<p>B7.2.3.1.3</p> <p>Model linear equations, then write mathematical expression and describe the process of solving the equation</p> <p>B7.2.3.1.4</p> <p>Solve linear equations in one variable</p>
10	GEOMETRY AND MEASUREMENT	SHAPE AND SPACE	<p>B7.3.1.1</p> <p>Demonstrate understanding of angles including adjacent, vertically opposite, complementary, supplementary and use them to solve problems</p>	<p>B7.3.1.1.1</p> <p>Measure and classify angles according to their measured sizes – right, acute, obtuse and reflex.</p>
11				<p>B7.3.1.1.2</p> <p>Apply the fact that (i) complementary angles are two angles that have a sum of 90°, and (ii) supplementary angles are two angles that have a sum of 180° to solve problems.</p>
12		REVISION	REVISION	REVISION
13		EXAMINATION	EXAMINATION	EXAMINATION
14		VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1		SMART AND MODERN MATERIALS	B7.2.3.1 Demonstrate understanding of the properties of smart and modern materials	B7.2.3.1.1 Explore the general properties of smart and modern materials
2		FOOD COMMODITIES (ANIMAL AND PLANT SOURCES)	B7.2.4.1 Demonstrate knowledge of basic food commodities	B7.2.4.1.1 Discuss food commodities
3	TOOLS, EQUIPMENT AND PROCESSES	MEASURING AND MARKING OUT	B7.3.1.1 Demonstrate understanding measuring and marking out tools and equipment for production	B7.3.1.1.1 Identify measuring and marking out tools and equipment for production and classify them B7.3.1.1.2 Demonstrate how to care and maintain measuring and marking out tools used for production
4		CUTTING/SHAPING	B7.3.2.1 Demonstrate understanding of cutting/shaping tools and equipment for production	B7.3.2.1.1 Identify cutting and shaping tools and equipment used for production B7.3.2.1.2 Use appropriate skills in cutting, chopping , slicing, dicing and shaping products
5			B7.3.3.1 Demonstrate understanding of joining and assembling materials, tools and equipment used for production	B7.3.2.1.3 Demonstrate how to care for and maintain cutting and shaping tools used for production B7.3.3.1.1 Identify joining and assembling materials, tools and equipment used for making artifacts/products
6				B7.3.3.1.2 Use appropriate skills for joining and assembling artifacts using the materials, tools and equipment B7.3.3.1.3 Demonstrate how to care for and maintain cutting and shaping materials, tools used for production
7	TOOLS, EQUIPMENT AND PROCESSES	KITCHEN ESSENTIALS	B7.3.4.1 Demonstrate knowledge and understanding of basic concept of Kitchen Essentials	B7.3.4.1.1 Explain what is meant by basic Kitchen Essentials
8				B7.3.4.1.2 Demonstrate skills in the classification of Kitchen Essentials Exemplar

9		FINISHES AND FINISHING	B7.3.5.1 Demonstrate knowledge of finishes and finishing	B7.3.5.1.1 Identify finishing and finishes applied to products/artifacts B7.3.5.1.2 Demonstrate knowledge in basic processes for finishing raw edges of articles in sewing
10	TECHNOLOGY	SIMPLE STRUCTURES AND MECHANISM AND ELECTRONIC SYSTEM	B7.4.1.1 Demonstrate understanding of structures in frame construction	B7.4.1.1.1 Outline the uses of structures in frame construction B7.4.1.1.2 Examine the need to understand the causes of structural failure in construction
11				B7.4.1.1.3 Design and make simple structures
12	REVISION	REVISION	REVISION	REVISION
13	EXAMINATION	EXAMINATION	EXAMINATION	EXAMINATION
14	VACATION	VACATION	VACATION	VACATION

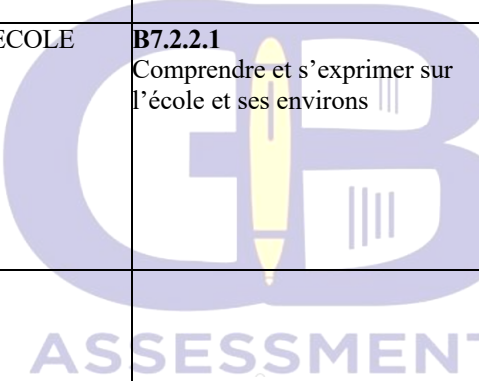


WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	SYSTEMS	THE HUMAN BODY SYSTEM	B7.3.1.1 Show understanding of the concept of food, the process of digestion and appreciate its importance in humans	B7.3.1.1.2 Examine what happens to food at the stages of digestion in humans B7.3.1.1.3 Identify the end product of digestion of starchy, protein and oily foods and explain how absorption of the digested food occurs in humans
2		SOLAR SYSTEM	B7.3.2.1 Demonstrate knowledge of the inner planets of the solar system and understand their movement in the system	B7.3.2.1.1 identify the inner planets of the solar system and describe their properties. B7.3.2.1.2 Discuss the properties and the relative motions of the planets Mercury and Venus
3		THE ECOSYSTEM	B7.3.3.1 Recognize the components and their interdependence in an ecosystem and appreciate their interaction	B7.3.3.1.1 Annalise the components of ecosystems and identify the interactions within
4		FARMING SYSTEMS	B7.3.4.1 Demonstrate understanding of the differences among the various farming systems; Land Rotation; Crop Rotation; Mixed Cropping; Mixed Farming; and Organic Farming	B7.3.4.1.1 Examine and discuss the differences among the various farming systems. B7.3.4.1.2 Categorize different farming systems B7.3.4.1.3 Discuss the usefulness of different farming systems
5	FORCES AND ENERGY	ENERGY	B7.4.1.1 Demonstrate understanding of forms of energy and their daily application B7.4.1.2 Demonstrate understanding of concept of heat transfer and its application in life	B7.4.1.1.1 Identify the various forms of energy and show how they are related. B7.4.1.1.2 Explain daily application of forms of energy B7.4.2.1.1 Explain how heat is transferred in various media
6			B7.4.1.3 Demonstrate understanding of characteristics of light, such as travelling in a straight line, reflection, refraction, and dispersion	B7.4.1.3.1 Demonstrate how light travels in a straight line
7	FORCES AND ENERGY	ENERGY	B7.4.2.1.1 Demonstrate understanding of forms of electricity, its generation, and effects on the environment.	B7.4.2.1.1 Describe the various forms of electricity generation B7.4.2.1.2 Explain the impact of electricity generation on the environment
8			B7.4.2.2 Demonstrate knowledge of how to assemble and explain the functions of basic electronic components and their interdependence in an electronic circuit	B7.4.2.2.1 Demonstrate how to assemble basic electronic components in an electronic circuit

9			B7.4.3.2 Demonstrate knowledge of how to assemble and explain the functions of basic electronic components and their interdependence in an electronic circuit	B7.4.3.2.2 Discuss the function of each electronic component and their interdependence with each other
10		ELECTRICITY AND ELECTRONICS	B7.4.3.2 Demonstrate knowledge of how to assemble and explain the functions of basic electronic components and their interdependence in an electronic circuit	B7.4.3.2.3 Discuss the function of each electronic component such as resistor, diode, and. inductor and their interdependence for the functioning of an electronic gadget
11				Discuss the function of each electronic component such as resistor, diode, and. inductor and their interdependence for the functioning of an electronic gadget
12		REVISION	REVISION	REVISION
13		EXAMINATION	EXAMINATION	EXAMINATION
14		VACATION	VACATION	VACATION



WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1		PARLER DE SA FAMILLE LES LEINS FAMILIAUX	B7.1.6.1 Comprendre et s'exprimer sur la famille et les liens familiaux	B7.1.6.1.3 Lire, comprendre et réagir à un texte simple dans lequel l'on parle de sa famille et ses liens familiaux (Compréhension des écrits) B7.1.6.1.4 Écrire pour présenter sa famille et / ou ses liens familiaux (Production Écrite)
2	L'ENVIRONNEMENT	PARLER DE SON LIEU D'HABITATION	B7.2.1.1 Comprendre et s'exprimer sur la maison et ses environs	B7.2.1.1.1 Écouter, comprendre et réagir à une conversation, une présentation dans laquelle on décrit la maison et ses environs (Compréhension de l'oral) B7.2.1.1.2 Décrire la maison (Production Orale)
3				B7.2.1.1.3 Lire, comprendre et réagir à un texte dans lequel on décrit la maison (Compréhension des écrits) B7.2.1.1.4 Écrire un texte simple pour décrire la maison (Production Écrite)
4		PARLER DE SON ECOLE	B7.2.2.1 Comprendre et s'exprimer sur l'école et ses environs	B7.2.2.1.1 Écouter, comprendre et réagir à une conversation, une présentation dans laquelle on parle de différents lieux de l'école et les objets (Compréhension de l'oral) B7.2.2.1.2 Parler de différents lieux et objets de l'école (Production Orale)
5				B7.2.2.1.3 Lire, comprendre et réagir à une note ou un texte dans lequel l'on parle de différents lieux et objets de l'école (Compréhension des écrits) B7.2.2.1.4 Écrire une note ou un texte simple pour parler de différents lieux et objets de l'école (Production Écrite)
6		PARLER DE L'HYGIENE ET DE LA SANTE	B7.2.4.1 Comprendre et s'exprimer sur la santé	B7.2.4.1.1 Écouter, comprendre et réagir à une présentation ou une conversation dans laquelle l'on parle de la santé (Compréhension de l'oral) B7.2.4.1.2 S'exprimer sur la santé (Production Orale)
7				B7.2.4.1.3 Lire, comprendre et réagir à un texte sur la santé (Compréhension des écrits) B7.2.4.1.4 Écrire un texte simple sur la santé (Production Écrite)
8	LES ACTIVITIES	DEMANDER DONNER L'HEURE	B7.3.1.1 dire l'heure	B7.3.1.1.1 Écouter et réagir à une conversation ou une présentation dans laquelle des gens demandent et donnent l'heure (Compréhension de l'oral) B7.3.1.1.2 Demander et donner l'heure lors d'une conversation (Production Orale)



9	LES ACTIVITIES	DEMANDER ET DONNER L'HEURE	B7.3.1.1 dire l'heure	B7.3.1.1.3 Lire et réagir à un texte sur l'heure (Compréhension des écrits) B7.3.1.1.4 Écrire pour demander et donner l'heure (Production Écrite)
10		PARLER DE SON AGENDA ET SES HORAIRES	B7.3.2.1 Comprendre et s'exprimer sur un agenda et les horaires	B7.3.2.1.1 Écouter, comprendre et réagir à une conversation ou une présentation dans laquelle l'on parle de son agenda et ses horaires (Compréhension de l'oral) B7.3.2.1.2 S'exprimer sur son agenda et ses horaires (Production Orale)
11				B7.3.2.1.3 Lire, comprendre et réagir à un agenda ou un emploi du temps (Compréhension des écrits) B7.3.2.1.4 Rédiger, ou commenter un agenda ou un emploi du temps (Production Écrite)
12		REVISION	REVISION	REVISION
13		EXAMINATION	EXAMINATION	EXAMINATION
14		VACATION	VACATION	VACATION



WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1		INTRODUCTION TO PRESENTATION	B7.2.2.1 Demonstrate how to use Microsoft PowerPoint (Editing)	B7.2.2.1.1 Explore features of MS PowerPoint's interface.
2				B7.2.2.1.2 Demonstrate how to use Special Characters. Author a 7-slide presentation in MS-PowerPoint using the tools of the Editing group.
3		INTRODUCTION TO ELECTRONIC SPREADSHEET	B7.2.3.1 Demonstrate how to use the Spreadsheet (Editing Worksheets).	B7.2.3.1.1 Explore features of MS-Excel interface.
4				B7.2.3.1.2 Demonstrate how to set the cell datatype (General, Number, Currency etc.)
5				B7.2.3.1.3 Demonstrate how to Align Text, Merge & Wrap, Borders and Shades.
6	COMMUNICATION NETWORK	COMPUTER NETWORKS	B7.3.1.1 Identify the concept of computer networking for global communications.	B7.3.1.1.1 Draw diagrams to illustrate features of the network topologies (Bus, Star, Ring, Mesh)
7				B7.3.1.1.2 Describe types of networks [Personal Area Network (PAN), Local Area Network (LAN), Metropolitan Area Network (MAN), Wide Area Network (WAN)]
8	COMMUNICATION NETWORK	COMPUTER NETWORK	B7.3.1.1 Identify the concept of computer networking for global communications.	B7.3.1.1.3 Discuss the entrepreneurial opportunities in networking computing devices.
9		INTERNET AND SOCIAL MEDIA	B7.3.2.1 Demonstrate the use of Social Networking and Electronic Mail	B7.3.2.1.1 Identify the various types and uses of Social Media sites such as Social Networking (Facebook, LinkedIn, WhatsApp), Microblogging (Twitter, Tumblr)
10		INFORMATION SECURITY	B7.3.3.1 Recognise data threats and means of protection	B7.3.2.1.2 Demonstrate the use of the following features of Electronic mail: Attachment, and Address book. B7.3.3.1.1 Discuss the key principles of information security (confidentiality, integrity and availability).
11				B7.3.3.1.2 Explore the legal issues about intellectual property rights (e.g. Copyright, Patent, Trademark, Piracy, Copyright Infringement).
12		REVISION	REVISION	REVISION
13		EXAMINATION	EXAMINATION	EXAMINATION
14		VACATION	VACATION	VACATION

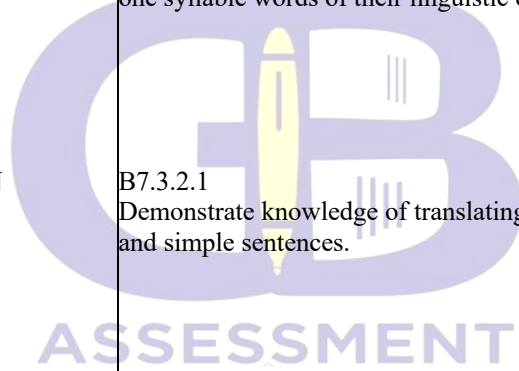
WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1			B7.2.1.3 Dance and Drama Demonstrate understanding and apply media, voice and movement techniques in dance and drama.	B7.2.1.3.8 Identify and demonstrate the various Ghanaian dance/body movements, positions and voice projection patterns
2				B7.2.1.3.9 Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space.
3				B7.2.1.3.9 Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space.
4	CREATIVE ARTS	CREATIVE AND AESTHETIC EXPRESSION	B7.2.2.1 Visual Arts Demonstrate the ability to use concept of the design process (idea development) to produce, display and appraise own creative artworks that reflect in the range of different times and cultures.	B7.2.2.1.1 Design and produce own visual artworks that reflect the history and culture of the people of the local community.
5				B7.2.2.1.2 Plan a display of own and others' artworks that reflect the history and culture of the people in the community
6				B7.2.2.1.2 Plan a display of own and others' artworks that reflect the history and culture of the people in the community
7	CREATIVE ARTS	CREATIVE AND AESTHETIC EXPRESSION	B7.2.2.1 Visual Arts Demonstrate the ability to use concept of the design process (idea development) to produce, display and appraise own creative artworks that reflect in the range of different times and cultures.	B7.2.2.1.3 Organize an appreciation and appraisal of own and others artworks that reflect the history and culture of the people in the community
8			B7.2.2.2 Music Demonstrate the ability to use concept of the design process (idea development) to create and display own creative musical art works that reflect the range of different times and cultures	B7.2.2.2.4 Create and produce own musical art works that reflect the history and culture of the people of the community
9				B7.2.2.2.5 Plan a display of own and others' musical works that reflect the history and culture of the people in the community.
10			B7.2.2.3 Dance and Drama Demonstrate the ability to use concepts of design process (idea development) to produce and display own creative and expressive artforms that reflect in the range of different times and cultures in dance and drama.	B7.2.2.2.6 Organise an appreciation and appraisal of own and others' musical works that reflect the history and culture of the people in the community.
11				B7.2.2.3.7 Design and produce own artworks in dance and drama that reflect the history and culture of the people in the community.
12		REVISION	REVISION	REVISION
13		EXAMINATION	EXAMINATION	EXAMINATION
14		VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	THE FAMILY AND COMMUNITY	THE FAMILY SYSTEMS	B7.3.1.1 Appreciate the Importance of the Family Systems	B7.3.1.1.1 Explain the concept and types of family systems in Ghana
2				B7.3.1.1.1 Explain the concept and types of family systems in Ghana
3				B7.3.1.1.2 Identify the role of family members.
4				B7.3.1.1.2 Identify the role of family members.
5				B7.3.1.1.3 Explain the teachings of the three religions on
6				B7.3.1.1.3 Explain the teachings of the three religions on
7				B7.3.1.1.4 Describe ways of promoting good relationships among family members
8	RELIGIOUS LEADERS AND PERSONALITIES	RELIGIOUS LEADERS	B7.4.1.1 Model the mission and exemplary life of Religious Leaders in the three major religions in Ghana	B7.4.1.1.1 Discuss the early life and call of the religious leaders.
9				B7.4.1.1.2 Describe the ministries of the religious leaders
10				B7.4.1.1.3 Discuss the moral lessons from the exemplary lives of the religious leaders.
11				B7.4.1.1.3 Discuss the moral lessons from the exemplary lives of the religious leaders.
12	REVISION	REVISION	REVISION	REVISION
13	EXAMINATION	EXAMINATION	EXAMINATION	EXAMINATION
14	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	CUSTOMS AND INSTITUTIONS LISTENING AND SPEAKING READING LANGUAGE USAGE COMPOSITION LITERATURE	NAMING SYSTEMS LISTENING COMPREHENSION READING INTERGRATING GRAMMAR IN WRITTEN LANGUAGE 1 STRUCTURE AND ORGANISE IDEAS IN COMPOSITION FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.1.2.1 Exhibit understanding of day names and order of birth names and relate the names to the days and order. B7.2.2.1 : Demonstrate the ability to listen to extended reading and identify key information B7.3.1.2 Understand the main ideas and supporting points in texts' B7.4.2.1. 1 Demonstrate knowledge of identifying and using the various forms of nouns (common, proper, collective), pronouns and adjectives in sentences and passages. B7.5.1.1. Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing,). B7.6.1.1. Demonstrate the knowledge and understanding of literature (Oral and Written).	B71.2.1.1 State the names of the days of the week and relate their names to the days B72.2.1.1 Listen to a level-appropriate text attentively and identify key information. B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage. B7.4.2.1.3 Categorise adjectives into their types and construct simple sentences with them. B7.5.1.1.1 Discuss the features of a paragraph B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs).
2	CUSTOMS AND INSTITUTIONS LISTENING AND SPEAKING READING LANGUAGE USAGE COMPOSITION LITERATURE	NAMING SYSTEMS: LISTENING COMPREHENSION READING INTERGRATING GRAMMAR IN WRITTEN LANGUAGE 2 STRUCTURE AND ORGANISE IDEAS IN COMPOSITION FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B71.2.1 Exhibit understanding of day names and order of birth names and relate the names to the days and order. B7.2.2.1 : Demonstrate the ability to listen to extended reading and identify key information B73.1.2 Understand the main ideas and supporting points in texts' B7.4.3.1. Recognise the use of verbs, adverbs, conjunctions and postpositions/Prepositions in sentences B7.5.1.1. Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing,). B7.6.1.1. Demonstrate the knowledge and understanding of literature (Oral and Written).	B71.2.1.2 State the order of birth (i.e. first, second, and so on.) and relate the names accordingly. B72.2.1.1 Listen to a level-appropriate text attentively and identify key information. B73.1.1.2 Read to understand and summarise the main ideas in a given grade level passage B7.4.3.1.1 Identify and classify verbs into their types. B7.5.1.1.1 Discuss the features of a paragraph B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs).
3	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS:	B71.2.1 Exhibit understanding of day names and order of birth names and relate the names to the days and order.	B71.2.1.2 2 State the order of birth (i.e. first, second, and so on.) and

	LISTENING AND SPEAKING	LISTENING COMPREHENSION	B7.2.2.1 : Demonstrate the ability to listen to extended reading and identify key information	relate the names accordingly. B7.2.1.2 Listen to a level-appropriate text attentively and identify key information.
	READING	READING	B7.3.1.2 Understand the main ideas and supporting points in texts'	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage
	LANGUAGE USAGE	INTERGRATING GRAMMAR IN WRITTEN LANGUAGE 2	B7.4.3.1. Recognise the use of verbs, adverbs, conjunctions and postpositions/Prepositions in sentences	B7.4.3.1.1 Identify and classify verbs into their types.
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION	B7.5.1.1. Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing,).	B7.5.1.1.1 Discuss the features of a paragraph
	LITERATURE	FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.6.1.1. Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs).
4	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS	B7.1.2.1 Exhibit understanding of day names and order of birth names and relate the names to the days and order.	B7.1.2.1.3 Compare and contrast the day names and order of birth names in their culture to other cultures of Ghana.
	LISTENING AND SPEAKING	LISTENING COMPREHENSION	B7.2.2.1 : Demonstrate the ability to listen to extended reading and identify key information	B7.2.2.1.2 Listen to, discuss ideas and share opinions from a level-appropriate text
	READING	READING	B7.3.1.2 Understand the main ideas and supporting points in texts'	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage
	LANGUAGE AND USAGE	INTERGRATING GRAMMAR IN WRITTEN LANGUAGE 2	B7.4.3.1. Recognise the use of verbs, adverbs, conjunctions and postpositions/Prepositions in sentences	B7.4.3.1.2 Identify and classify adverbs into their various types.
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION	B7.5.1.1. Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing,).	B7.5.1.1.1 Discuss the features of a paragraph
	LITERATURE	FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.6.1.1. Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs).
5	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS:	B7.1.2.1 Exhibit understanding of day names and order of birth names and relate the names to the days and order.	B7.1.2.1.3 Compare and contrast the day names and order of birth names in their culture to other cultures of Ghana.
	LISTENING AND SPEAKING	LISTENING COMPREHENSION	B7.2.2.1 : Demonstrate the ability to listen to extended reading and identify key information	B7.2.2.1.2 Listen to, discuss ideas and share opinions from a level-appropriate text
	READING	READING	B7.3.1.1 Understand the main ideas and supporting points in texts'	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage

	LANGUAGE AND USAGE	INTERGRATING GRAMMAR IN WRITTEN LANGUAGE 2	B7.4.3.1. Recognise the use of verbs, adverbs, conjunctions and postpositions/Prepositions in sentences	B7.4.3.1.2 Identify and classify adverbs into their various types.
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION	B7.5.1.1. Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing,).	B7.5.1.1.1 Discuss the features of a paragraph
	LITERATURE	FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.6.1.1. Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs).
6	CUSTOMS AND INSTITUTIONS	THE CLAN SYSTEM	B7.1.3.1 Demonstrate an understanding of the clan system among their people	B7.1.3.1.1 Describe the clan system and state some clans in his/her ethnic community
	LISTENING AND SPEAKING	SPEECH SOUNDS	B7.2.3.1 Recognise and sound vowels and consonants and read one syllable words of their linguistic community.	B7.2.3.1.1 Identify and produce the vowels in his/her language.
	READING	TRANSLATION	B7.3.2.1 Demonstrate knowledge of translating words, phrases and simple sentences.	B7.3.2.1.1 Translate words and phrases in his/her language.
	LANGUAGE AND USAGE	INTEGRATED GRAMMAR IN WRITTEN LANGUAGE 2	B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/Prepositions in sentences	B7.4.3.1.2 Identify and classify adverbs into their various types. B7.4.3.1.3 Identify and classify conjunctions and use them appropriately in sentences.
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION	B7.5.1.1. Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing,).	B7.5.1.1.1 Discuss the features of a paragraph
	LITERATURE	FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.6.1.1. Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play



				songs).
7	<p>CUSTOMS AND INSTITUTIONS</p> <p>LISTENING AND SPEAKING</p> <p>READING</p> <p>LANGUAGE AND USAGE</p> <p>COMPOSITION</p> <p>LITERATURE</p>	<p>THE CLAN SYSTEM</p> <p>SPEECH SOUNDS</p> <p>TRANSLATION</p> <p>INTEGRATED GRAMMAR IN LANGUAGE 2</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION</p> <p>FOLKTALES, SONGS, PROSE, DRAMA, POETRY</p>	<p>B7.1.3.1. Demonstrate an understanding of the clan system among their people</p> <p>B7.2.3.1 Recognise and sound vowels and consonants and read one syllable words of their linguistic community.</p> <p>B7.3.2.1 Demonstrate knowledge of translating words. phrases and simple sentences.</p> <p>B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/Prepositions in sentences</p> <p>B7.5.1.1. Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing,).</p> <p>B7.6.1.1. Demonstrate the knowledge and understanding of literature (Oral and Written).</p>	<p>B7.1.3.1.1 Describe the clan system and state some clans in his/her ethnic community</p> <p>B7.2.3.1.1 Identify and produce the vowels in his/her language.</p> <p>B7.3.2.1.1 Translate words and phrases in his/her language.</p> <p>B7.4.3.1.3 Identify and classify conjunctions and use them appropriately in sentences.</p> <p>B7.5.1.1.1 Discuss the features of a paragraph</p> <p>B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs).</p>
8	<p>CUSTOMS AND INSTITUTIONS</p> <p>LISTENING AND SPEAKING</p> <p>READING</p>	<p>THE CLAN SYSTEM</p> <p>SPEECH SOUNDS</p> <p>TRANSLATION</p>	<p>B7.1.3.1 Demonstrate an understanding of the clan system among their people</p> <p>B7.2.3.1 Recognise and sound vowels and consonants and read one syllable words of their linguistic community.</p> <p>B7.3.2.1 Demonstrate knowledge of translating words. phrases and simple sentences.</p>	<p>B7.1.3.1.2 Discuss the features of the clan system in relation to their community</p> <p>B7.2.3.1.2 Identify and produce the consonants in his/her language.</p> <p>B7.3.2.1.1 Translate words and phrases in his/her language.</p>

	LANGUAGE AND USAGE	INTERGRATED GRAMMAR IN LANGUAGE 2	B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/Prepositions in sentences	B7.4.3.1.3 Identify and classify conjunctions and use them appropriately in sentences. B7.4.3.1.4 Identify and use postpositions/prepositions appropriately and correctly in sentences.
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION	B7.5.1.1. Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing,).	B7.5.1.1.1 Discuss the features of a paragraph
	LITERATURE	FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.6.1.1. Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs).
9	CUSTOMS AND INSTITUTIONS	THE CLAN SYSTEM	B7.1.3.1 Demonstrate an understanding of the clan system among their people	B7.1.3.1,2 Discuss the features of the clan system in relation to their community
	LISTENING AND SPEAKING	SPEECH SOUNDS	B7.2.3.1 Recognise and sound vowels and consonants and read one syllable words of their linguistic community.	B7.2.3.1.2 Identify and produce the consonants in his/her language.
	READING	TRANSLATION	B7.3.2.1 Demonstrate knowledge of translating words. phrases and simple sentences.	B7.3.2.1.1 Translate words and phrases in his/her language.
	LANGUAGE AND USAGE	INTEGRATED GRAMMAR IN WRITTEN LANGUAGE 2	B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/Prepositions in sentences	B7.4.3.1.1 Identify and classify verbs into their types. B7.4.3.1.4 Identify and use postpositions/prepositions appropriately and correctly in sentences.
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION	B7.5.1.1. Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing,).	B7.5.1.1.1 Discuss the features of a paragraph
	LITERATURE	FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.6.1.1. Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.6.1.1.3 Discuss the components of written literature (prose, drama and poetry).

10	CUSTOMS AND INSTITUTIONS LISTENING AND SPEAKING READING LANGUAGE AND USAGE COMPOSITION LITERATURE	CHIEFTANCY: INSTALLMENT AND DISTOOLMENT SPEECH SOUNDS TRANSLATION VOCABULARY STRUCTURE AND ORGANISE IDEAS IN COMPOSITION FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.1.4.1 Demonstrate knowledge and understanding of how chiefs and queenmothers are selected, enstooled/enskinned and compare their duties and responsibilities. B72.3.1 Recognise and sound vowels and consonants and read one syllable words of their linguistic community. B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/Prepositions in sentences B7.4.4.1. Demonstrate knowledge and understanding of vocabulary, spelling and punctuations in writing. B7.5.1.1. Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing,). B7.6.1.1. Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.1.4.1.1 Discuss how chiefs and queenmothers are selected in his/her ethnic community. B72.3.1.3 Identify and produce one to four syllable words of the language of study B7.4.3.1.4 Identify and use postpositions/prepositions appropriately and correctly in sentences. B7.4.4.1.1 Use vocabulary appropriately and correctly in writing B7.5.1.1.2 2 Develop a three-paragraph essay using the features of given text type B7.6.1.1.3 Discuss the components of written literature (prose, drama and poetry).
11	REVISION	REVISION	REVISION	REVISION
12	REVISION	REVISION	REVISION	REVISION
13	EXAMINATION	EXAMINATION	EXAMINATION	EXAMINATION
14	VACATION	VACATION	VACATION	VACATION

ASSESSMENT

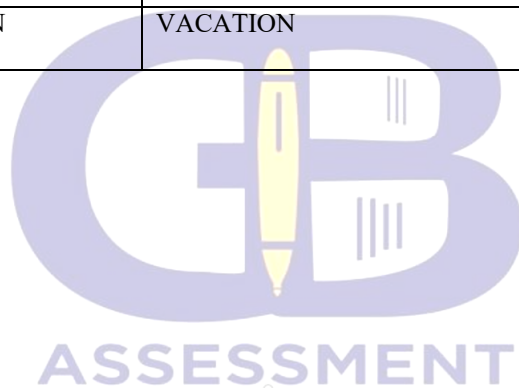
WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	ORAL LANGUAGE	CONVERSATION /EVERYDAY DISCOURSE	B7.1.1.1 Demonstrate use of appropriate language orally in specific situations	B7.1.1.1.4 Listen to and give accurate directions to familiar places
	READING	COMPREHENSION	B7.2.1.1 Demonstrate increasing confidence in independence in reading	B7.2.1.1.4 Use text structure to understand and read texts independently
	GRAMMAR USAGE	GRAMMAR	B7.3.1.1 Apply the knowledge of word classes and their functions in Communication B7.4.2.1 Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts	B7.3.1.1.6 Use conjunctions accurately to link ideas in everyday discourse B7.4.2.1.4 Compose a paragraph to explain a process (how to do or use something, how something works)
	WRITING	TEXT	B7.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B7.5.1.1.2 Identify and explain the effect of different structural features within prose, drama, or poetry
	LITERATURE	PROSE, DRAMA, POETRY		
2	ORAL LANGUAGE	CONVERSATION /EVERYDAY DISCOURSE	B7.1.1.1 Demonstrate use of appropriate language orally in specific situations	B7.1.1.1.5 Use techniques (voice modulation and eye contact) for effective oral communication
	READING	COMPREHENSION	B7.2.1.2 Read, comprehend and interpret texts	B7.2.1.2.1 Identify the main text features of a non-literary texts
	GRAMMAR USAGE	GRAMMAR	B7.3.1.1 Apply the knowledge of word classes and their functions in Communication B7.4.2.1 Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts	B7.3.1.1.7 Demonstrate command of use of prepositions in discourse B7.4.2.1.4 Compose a paragraph to explain a process (how to do or use something, how something works)
	WRITING	TEXT	B7.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B7.5.1.1.2 Identify and explain the effect of different structural features within prose, drama, or poetry
	LITERATURE	PROSE, DRAMA,		

		POETRY		
3	ORAL LANGUAGE	CONVERSATION /EVERYDAY DISCOURSE	B7.1.1.1 Demonstrate use of appropriate language orally in specific situations	B7.1.1.1.5 Use techniques (voice modulation and eye contact) for effective oral communication
	READING	COMPREHENSION	B7.2.1.2 Read, comprehend and interpret texts	B7.2.1.2.1 Identify the main text features of a non-literary texts
	GRAMMAR USAGE	GRAMMAR	B7.3.1.1 Apply the knowledge of word classes and their functions in Communication	B7.3.1.1.7 . Demonstrate command of use of prepositions in discourse
	WRITING	TEXT	B7.4.2.1 Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts	B7.4.2.1.4 Compose a paragraph to explain a process (how to do or use something, how something works)
	LITERATURE	PROSE, DRAMA, POETRY	B7.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B7.5.1.1.2 Identify and explain the effect of different structural features within prose, drama, or poetry
4	ORAL LANGUAGE	CONVERSATION /EVERYDAY DISCOURSE	B7.1.1.1 Demonstrate use of appropriate language orally in specific situations	B7.1.1.1.5 Use techniques (voice modulation and eye contact) for effective oral communication
	READING	COMPREHENSION	B7.2.1.2 Read, comprehend and interpret texts	B7.2.1.2.1 Identify the main text features of a non-literary texts
	GRAMMAR USAGE	GRAMMAR	B7.3.1.1 Apply the knowledge of word classes and their functions in Communication	B7.3.1.1.8 Identify and use determiners in text and in speaking
	WRITING	TEXT	B7.4.2.2 Apply writing skills to specific life situations	B7.4.2.2.1 Compose informal letters on varied topics using appropriate format
	LITERATURE	PROSE, DRAMA, POETRY	B7.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B7.5.1.1.2 Identify and explain the effect of different structural features within prose, drama, or poetry
5	ORAL LANGUAGE	CONVERSATION /EVERYDAY DISCOURSE	B7.1.1.1 Demonstrate use of appropriate language orally in specific situations	B7.1.1.1.5 Use techniques (voice modulation and eye contact) for effective oral communication
	READING	COMPREHENSION	B7.2.1.2 Read, comprehend and interpret texts	B7.2.1.2.1 Identify the main text features of a non-literary texts

	GRAMMAR USAGE	GRAMMAR	B7.3.1.1 Apply the knowledge of word classes and their functions in Communication	B7.3.1.1.8 Identify and use determiners in text and in speaking
	WRITING	TEXT	B7.4.2.2 Apply writing skills to specific life situations	B7.4.2.1 Compose informal letters on varied topics using appropriate format
	LITERATURE	PROSE, DRAMA, POETRY	B7.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B7.5.1.1.2 Identify and explain the effect of different structural features within prose, drama, or poetry
6	ORAL LANGUAGE	CONVERSATION /EVERYDAY DISCOURSE	B7.1.1.1 Demonstrate use of appropriate language orally in specific situations	B7.1.1.1.5 Use techniques (voice modulation and eye contact) for effective oral communication
	READING	COMPREHENSION	B7.2.1.2 Read, comprehend and interpret texts	B7.2.1.2.1 Identify the main text features of a non-literary texts
	GRAMMAR USAGE	GRAMMAR	B7.3.1.1 Apply the knowledge of word classes and their functions in communication	B7.3.1.1.8 Identify and use determiners in text and in speaking
	WRITING	TEXT	B7.4.2.2 Apply writing skills to specific life situations	B7.4. 2..1 Compose informal letters on varied topics using appropriate format
	LITERATURE	PROSE, DRAMA, POETRY	B7.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B7.5.1.1.2 Identify and explain the effect of different structural features within prose, drama, or poetry
7	ORAL LANGUAGE	LISTENING COMPREHENSION	B.7.1.2.1 Demonstrate the ability to listen to extended reading and identify key information	B.7.1.2.1.1 Listen to a level-appropriate text attentively and identify key information
	READING	COMPREHENSION	B7.2.1.2 Read, comprehend and interpret texts	B7.2.1.2.2 Interpret non-fiction texts pointing out attitudes, opinions, biases and facts
	GRAMMAR USAGE	GRAMMAR	B7.3.1.2 : Demonstrate command of structural and functional use of sentences	B7.3.1.2.1 Demonstrate command and use of compound sentences
	WRITING	TEXT	B7.4.2.2 Apply writing skills to specific life situations	B7.4.2.2.2 Compose formal writing (application, invitation, email, media texts) on given topics using appropriate format
	LITERATURE	PROSE, DRAMA, POETRY	B7.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B7.5.1.1.3 Identify and explain the effect of different linguistic features within a text

8	<p>ORAL LANGUAGE</p> <p>READING</p> <p>GRAMMAR USAGE</p> <p>WRITING</p> <p>LITERATURE</p>	<p>LISTENING COMPREHENSION</p> <p>COMPREHENSION</p> <p>GRAMMAR</p> <p>TEXT</p> <p>PROSE, DRAMA, POETRY</p>	<p>B.7.1.2.1 Demonstrate the ability to listen to extended reading and identify key information</p> <p>B7.2.1.2 Read, comprehend and interpret texts</p> <p>B7.3.1.2 : Demonstrate command of structural and functional use of sentences</p> <p>B7.4.2.2 Apply writing skills to specific life situations</p> <p>B7.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning</p>	<p>B.7.1.2.1.1 Listen to a level-appropriate text attentively and identify key information</p> <p>B7.2.1.2.2 Interpret non-fiction texts pointing out attitudes, opinions, biases and facts.</p> <p>B7.3.1.2.1 Demonstrate command and use of compound sentences.</p> <p>B7.4.2.2.2 Compose formal writing (application, invitation, email, media texts) on given topics using appropriate format.</p> <p>B7.5.1.1.3 Identify and explain the effect of different linguistic features within a text.</p>
9	<p>ORAL LANGUAGE</p> <p>READING</p> <p>GRAMMAR USAGE</p> <p>WRITING</p> <p>LITERATURE</p>	<p>LISTENING COMPREHENSION</p> <p>COMPREHENSION</p> <p>GRAMMAR</p> <p>TEXT</p> <p>PROSE, DRAMA, POETRY</p>	<p>B.7.1.2.1 Demonstrate the ability to listen to extended reading and identify key information</p> <p>B7.2.1.2 Read, comprehend and interpret texts</p> <p>B7.3.1.3 knowledge of clauses in communication</p> <p>B7.4.2.2 Apply writing skills to specific life situations</p> <p>B7.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning</p>	<p>B.7.1.2.1.1 Listen to a level-appropriate text attentively and identify key information</p> <p>B7.2.1.2.2 Interpret non-fiction texts pointing out attitudes, opinions, biases and facts</p> <p>B7.3.1.3.1 Use dependent and independent clauses appropriately in writing and in speaking</p> <p>B7.4.2.2.2 Compose formal writing (application, invitation, email, media texts) on given topics using appropriate format.</p> <p>B7.5.1.1.3 Identify and explain the effect of different linguistic features within a text</p>
10	<p>ORAL LANGUAGE</p> <p>READING</p>	<p>LISTENING COMPREHENSION</p> <p>COMPREHENSION</p>	<p>B.7.1.2.1 Demonstrate the ability to listen to extended reading and identify key information</p> <p>B7.2.1.2 Read, comprehend and interpret texts</p>	<p>B.7.1.2.1.2 . Listen to, discuss ideas and share opinions from a level appropriate text</p> <p>B7.2.1.2.3 . Interpret a non-literary texts showing personal responses and supporting</p>

	GRAMMAR USAGE	GRAMMAR	B7.3.1.4: Demonstrate understanding of the use of conditional tenses in communication	responses with textual evidences
	WRITING	TEXT	B7.4.2.2 Apply writing skills to specific life situations	B7.3.1.4.1. Use conditional sentences in communication to indicate a possible condition and its possible result
	LITERATURE	PROSE, DRAMA, POETRY	B7.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B7.4.2.2.3 copy, take and make notes for academic and other purposes. B7.5.1.1.3 Identify and explain the effect of different linguistic features within a text
11	REVISION	REVISION	REVISION	REVISION
12	REVISION	REVISION	REVISION	REVISION
13	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
14	VACATION	VACATION	VACATION	VACATION



WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1		SOCIALISATION	B7.2.2.1 Exhibit knowledge of the importance of socialization in nation building	B7.2.2.1.1 Examine the place of socialization in developing the individual Exemplars
2			B7.2.2.1 Exhibit knowledge of the importance of socialization in nation building	B7.2.2.1.1 Examine the place of socialization in developing the individual Exemplars
3		POPULATION	B7.2.3.1 Analyse population structure in Ghana and its related issues	B7.2.3.1.1 Examine the components of population growth
4			B7.2.3.1 Analyse population structure in Ghana and its related issues	B7.2.3.1.1 Examine the components of population growth
5	SENSE OF PURPOSE	SELF-IDENTITY	B7.3.1.1 Show Understanding of Self as a unique individual	B7.3.1.1.1 Exhibit knowledge of self-identity
6			B7.3.1.1 Show Understanding of Self as a unique individual	B7.3.1.1.1 Exhibit knowledge of self-identity
7	LAW AND ORDER	CITIZENSHIP	B7.4.1.1 Analyse the responsibilities of a citizen	B7.4.1.1.1 Examine the value of citizenship in nation building.
8			B7.4.1.1 Analyse the responsibilities of a citizen	B7.4.1.1.1 Examine the value of citizenship in nation building.
9	SOCIO-ECONOMIC DEVELOPMENT	HUMAN RESOURCE DEVELOPMENT	B7.5.1.1 Demonstrate knowledge of Human Resource Development in Ghana	B7.5.1.1.1 Mention ways of developing human resource in Ghana
10		TOURISM	B7.5.2.1 Demonstrate Knowledge on how Tourism and Leisure promote National Development	B7.5.2.1.1 Examine the role of tourism and leisure in socio-economic development of Ghana.
11				Examine the role of tourism and leisure in socio-economic development of Ghana.
12		REVISION	REVISION	REVISION
13		EXAMINATION	EXAMINATION	EXAMINATION
14		VACATION	VACATION	VACATION

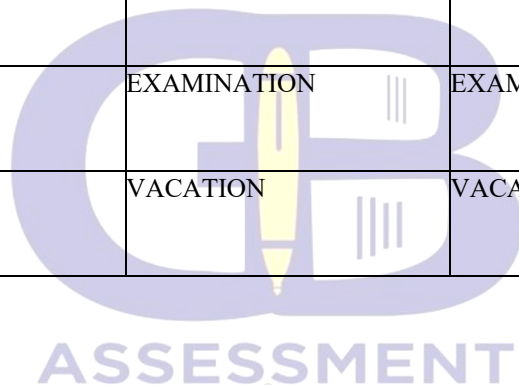
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TERM:TWO..... SUBJECT:SOCIAL STUDIES-... CLASS: B8

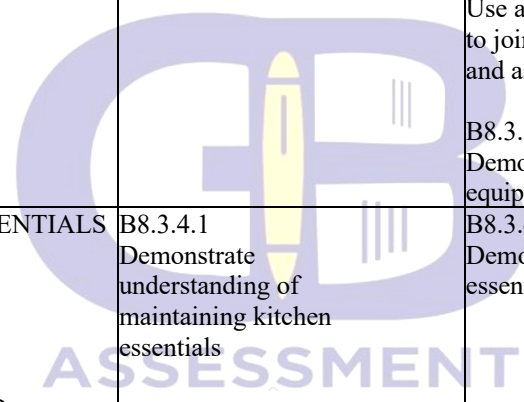
WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	SENSE OF PURPOSE	THE INDIVIDUAL AND THE COMMUNITY	B8.3.1.1: Demonstrate knowledge of the role of the Individual in the Community	B8.3.1.1.1 Examine the role of the individuals in the community
2				B8.3.1.1.1 Examine the role of the individuals in the community
3				B8.3.1.1.2 Discuss the relevance of volunteerism to community development
4				B8.3.1.1.2 2Discuss the relevance of volunteerism to community development
5	LAW AND ORDER	CITIZENSHIP AND HUMAN RIGHTS	B8.4.1.1: Investigate the rights and responsibilities of a citizen	B8.4.1.1.1 Examine importance of human rights in Ghanaian society.
6				B8.4.1.1.1 Examine importance of human rights in Ghanaian society.
7		CONFLICTS PREVENTION AND MANAGEMENT	B8.4.2.1: Analyze ways of preventing and managing conflict	B8.4.2.1.1 Examine the ways of preventing and managing conflict in the community.
8				B8.4.2.1.1 Examine the ways of preventing and managing conflict in the community
9	SOCIO-ECONOMIC DEVELOPMENT	ENTREPRENEURIAL SKILLS	B8.5.1.1: Demonstrate Entrepreneurial Skills	B8.5.2.1.1 Examine the skills for creating enterprises
10				B8.5.2.1.2 Show understanding of financial managements
11		TOURISM	B8.5.2.1: Evaluate tourism as an important economic sector for national development.	B8.5.2. 1.1 Assess the importance of tourism to socio-economic development of Ghana
12	REVISION	REVISION	REVISION	REVISION
13	EXAMINATION	EXAMINATION	EXAMINATION	EXAMINATION
14	VACATION	VACATION	VACATION	VACATION

WE EK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	LA LOCALISATION ET LES DÉPLACEMENTS	PARLER DES MOYENS DE TRANSPORT ET DES HORAIRES	B8.4.4.1: Comprendre et s'exprimer les moyens de transport	B8.4.4.1.1: Écouter, comprendre et réagir à un dialogue où l'on parle d'un moyen de transport et ses horaires (Compréhension de l'oral) B8.4.4.1.2: Commenter ou s'exprimer sur les horaires de transport : des heures de départ et d'arrivée des moyens de transport (Production Orale)
2				B8.4.4.1.3: Lire, comprendre et réagir un texte sur le moyen de transport et les horaires (Compréhension des écrits) B8.4.4.1.4: Écrire un texte simple pour parler d'un moyen de transport et ses horaires (Production Écrite)
3	LES ACHATS	COMPTER ET FAIRE DES CALCULS	B8.5.1.1 Comprendre et s'exprimer sur les chiffres, les nombres et faire des calculs	B8.5.1.1.1: comprendre et réagir à une conversation, une présentation dans laquelle des gens comptent et faire des calculs. (Compréhension de l'oral) B8.5.1.2.1: Compter de 0 jusqu'à 100+ (Production Orale)
4				B8.5.1.3.1: Lire, comprendre et réagir à un texte dans lequel on compte et fait des calculs. (Compréhension des écrits) B8.5.1.4.1: Écouter (Production Écrite)
5		PARLER DE LA QUANTITÉ ET LA QUALITÉ DES CHOSES	B8.5.2.1: Comprendre et s'exprimer sur la quantité et la qualité des choses	B8.5.2.1.1: Écouter comprendre et réagir à une conversation, une présentation dans laquelle l'on parle de la quantité et la qualité des choses (Compréhension de l'oral) B8.5.2.1.2: Dire la quantité et la qualité des choses (Production Orale)
6				B8.5.2.1.3: Lire, comprendre et réagir à un texte sur la quantité et la qualité des choses (Compréhension des écrits) B8.5.2.1.4: Écrire la quantité et la qualité des choses (Production Écrite)
7		FAIRE DES COURSES	B8.5.3.1 Comprendre et faire des courses	B8.5.3.1.1: Écouter, comprendre et réagir à une conversation / une présentation dans laquelle l'on fait des courses (Compréhension de l'oral) B8.5.3.1.2: Fais des courses : achète, vend des marchandises, marchander le prix (Production Orale)
8				B8.5.3.1.3: Lire, comprendre et réagir à un texte simple dans

				lequel l'on fait des courses. 105© NaCCA, Ministry of Education 2020 (Compréhension des écrits) B8.5.3.1.4: Décrire une scène de marché / supermarché à quelqu'un / marchander avec quelqu'un. (Production Écrite)
9		FAIRE UNE RÉSERVATION	B8.5.4.1 Comprendre et faire une réservation	B8.5.4.1.1: Écouter, comprendre et réagir à un dialogue où l'on fait une réservation (Compréhension de l'oral) B8.5.4.1.2: Faire une réservation par téléphone (Production Orale)
10				B8.5.4.1.3: Lire, comprendre une conversation où l'on fait une réservation (Compréhension des écrits)
11				B8.5.4.1.4: Écrire un texte simple pour faire une réservation. (Production Écrite)
12	REVISION	REVISION	REVISION	REVISION
13	EXAMINATION	EXAMINATION	EXAMINATION	EXAMINATION
14	VACATION	VACATION	VACATION	VACATION



WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	TOOLS, EQUIPMENT AND PROCESSES	CUTTING/SHAPING	B8.3.2.1: Demonstrate understanding of cutting and shaping tools and equipment for making artifacts/products	B8.3.2.1.1: Identify cutting and shaping tools and equipment. B8.3.2.1.2: Use appropriate techniques to design and shape artifacts/products. B8.3.2.1.3: Use appropriate techniques to cut out marked designs
2		JOINING AND ASSEMBLING	B8.3.3.1: Demonstrate understanding of joining and assembling materials, tools and equipment used for making artifacts/products	B8.3.2.1.4: Demonstrate how to care and maintain shaping and cutting tools and equipment B8.3.3.1.1: Identify joining and assembling materials, tools and equipment used for making artifacts/products
3				B8.3.3.1.2: Use appropriate tools, equipment and techniques to join and assemble patterns/artifacts/products B8.3.3.1.3: Demonstrate how to care for and maintain tools and equipment used for joining and assembling
4		KITCHEN ESSENTIALS FINISHES AND FINISHING	B8.3.4.1 Demonstrate understanding of maintaining kitchen essentials B8.3.5.1 Demonstrate understanding of application of finishes	B8.3.4.1.1 Demonstrate how to care and maintain kitchen essentials B8.3.5.1.1 Demonstrate how to mix the various finishes
5	TECHNOLOGY	SIMPLE STRUCTURES AND MECHANISMS, ELECTRIC AND ELECTRONIC SYSTEMS	B8.4.1.1: Demonstrate understanding of application of principles of forces acting on structures.	B8.4.1.1.1 Experiment the principles of forces on structures
6				B8.4.1.1.2 Design and make simple school technology projects
7	DESIGNING AND MAKING OF ARTIFACTS/ PRODUCTS	COMMUNICATING DESIGN	B8.5.1.1: Demonstrate understanding of drawing plane figures and solid objects using drawing instruments	B8.5.1.1.1: Draw plane figures using instruments
8				B8.5.1.1.2: Draw objects in pictorial using instruments
9		DESIGNING	B8.5.2.1: Demonstrate knowledge of Designing	B8.5.2.1.1: Write a Design Brief



10				B8.5.2.1.2: Research into design problem
11				B8.5.2.1.3: Write Design Specifications
12	REVISION	REVISION	REVISION	REVISION
13	EXAMINATION	EXAMINATION	EXAMINATION	EXAMINATION
14	VACATION	VACATION	VACATION	VACATION



WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	SYSTEMS	THE HUMAN BODY SYSTEM	B8.3.1.1: Demonstrate knowledge of parts of mammalian tooth and the functions of the different types of teeth in relation to feeding in man.	B8.3.1.1.1: Identify parts of mammalian tooth B8.3.1.1.2: Discuss the functions of the different types of teeth such as incisors, canines, premolars, and molars
2		THE SOLAR SYSTEM	B8.3.2.1: Demonstrate knowledge of the outer planets of the solar System.	B8.3.1.1.3: Explain the causes and prevention of tooth and gum decay B8.3.2.1.1: identify the outer planets of the solar system and describe their properties
3		ECOSYSTEM FARMING SYSTEMS	B8.3.3.1: Demonstrate understanding of the interdependence of organisms in an ecosystem and their interaction B8.3.4.1: Demonstrate understanding of the different crop, animal and land combinations under various farming systems	B8.3.3.1.1: Explore the feeding relationships within an ecosystem B8.3.4.1.1: Identify and describe the types of crops, animals and land combinations for the different farming systems.
4	SYSTEMS FORCES AND ENERGY	FARMING SYSTEMS ENERGY	B8.4.1.1: Demonstrate the skill to evaluate the conversion of energy from one form to another	B8.3.4.1.2: Discuss the usefulness of the different crops and animals involved in the different farming systems. B8.4.1.1.1: Describe energy conversion
5				B8.4.1.1.2: Discuss the importance of conversion of energy
6			B8.4.1.2: Show understanding of the sources of renewable energy and how to manage these sources in a sustainable manner	B8.4.1.2.1: Describe renewable and non-renewable forms of energy
7				B8.4.1.2.2: Demonstrate how to manage sources of renewable energy sustainably
8			B8.4.1.3: Demonstrate understanding of the relationship between heat and temperature	B8.4.1.3.1: Discuss the differences and the relationship between heat and temperature in the environment.
9	FORCES AND ENERGY	ELECTRICITY AND ELECTRONICS	B8.4.2.1: Demonstrate knowledge of electricity transmission	B8.4.2.1.1: Explain how electricity transmission occurs

10			B8.4.2.2: Demonstrate understanding of the functions of capacitors in relation to LEDs, Diodes and resistors in electronic circuits	B8.4.2.2.1: Demonstrate the charging and discharging action of a capacitor in a dc electronic circuit
11			B8.4.3.1: Evaluate the impact of conversion of energy and energy conservation on the environment	B8.4.3.1.1: Explain the importance of conversion of energy and energy conservation in daily life
12	REVISION	REVISION	REVISION	REVISION
13	EXAMINATION	EXAMINATION	EXAMINATION	EXAMINATION
14	VACATION	VACATION	VACATION	VACATION



WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	RELIGIOUS PRACTICE	rites of passage	B8.2.1.1 Explain rites of passage and identify the moral importance in them	B8.2.1.1.5 Describe how death rites are performed in the three major religions in Ghana
2				B8.2.1.1.5 Describe how death rites are performed in the three major religions in Ghana
3				B8.2.1.1.6 Identify and explain the moral lessons in the rites of passage
4				B8.2.1.1.6 Identify and explain the moral lessons in the rites of passage
5	THE FAMILY AND THE COMMUNITY	AUTHORITY AND OBEDIENCE	B8.3.1.1 Model the practice of obeying authority	B8.3.1.1.1 Identify and explain the various sources of authority
6				B8.3.1.1.1 Identify and explain the various sources of authority
7				B8.3.1.1.2 Explain the need to obey God, parents and those in authority
8				B8.3.1.1.2: Explain the need to obey God, parents and those in authority
9				B8.3.1.1.3: Demonstrate how to apply the rules and regulations from authority in daily life
10				Demonstrate how to apply the rules and regulations from authority in daily life
11	RELIGIOUS LEADERS AND PERSONALITIES	PROPHETS AND ANCESTORS	B8.4.1.1 Model the mission and the exemplary lives of the prophets and ancestors	B8.4.1.1.1 Describe the mission of the prophets
12	REVISION	REVISION	REVISION	REVISION
13	EXAMINATION	EXAMINATION	EXAMINATION	EXAMINATION
14	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	Productivity Software	Introduction to Word Processing	B8.2.1.1 Demonstrate how to use Microsoft Word (Formatting Text)	B8.2.1.1.1. Demonstrate how to use text-decoration, change text case, text size and colour.
2				B8.2.1.1.2. Demonstrate how to align text, indent paragraphs, bullet, line space and shade.
3				B8.2.1.1.3. Demonstrate how to set Tabs, and apply formatting
4		Introduction to Presentation	B8.2.2.1 Demonstrate how to use Microsoft PowerPoint (Formatting)	B8.2.2.1.1. Demonstrate how to change text case, text size, text colour and decorate text
5				B8.2.2.1.2. Demonstrate how to align text, indent paragraphs, borders and shades
6				B8.2.2.1.3. Demonstrate the use of the Slide Master, design template, and be able to give a 5-side presentation in MS-PowerPoint using the tools of the ribbons studied
7		Introduction to Electronic Spreadsheet	B8.2.3.1. Demonstrate how to use to Format a Worksheet	B8.2.3.1.1 Demonstrate how to adjust margins, and set page orientation
8				B8.2.3.1.2. Demonstrate how to set up a header and a footer.
9				B8.2.3.1.3. Demonstrate the use of the Auto fill function in MS-Excel worksheet
10	Communication Networks	Computer Networks	B8.2.3.2 Demonstrate how to use Spreadsheet formula	B8.3.2.1. Demonstrate how to create formulas
11			B8.3.1.1. Identify the concept of computer networking for Global communication.	B8.3.1.1.1 Describe the data communication models for networks
12	REVISION	REVISION	REVISION	REVISION
13	EXAMINATION	EXAMINATION	EXAMINATION	EXAMINATION
14	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	ORAL LANGUAGE	CONVERSATION /EVERYDAY DISCOURSE	B8.1.1.1 Demonstrate use of appropriate language orally in specific situations	B8.1.1.1.4 Listen to and give accurate directions of complex routes to different locations
	READING	COMPREHENSION	B8.2.1.1 Demonstrate increasing confidence in independence in reading	B8.2.1.2.2 Use prediction to assess and improve engagement and understanding of non-fiction texts
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 Apply the knowledge of word classes and their functions in Communication	B8.3.1.2.1 Demonstrate command of use of declarative, interrogative and imperative sentences
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1 Use a process approach to compose descriptive, narrative/imaginative, informational, persuasive and argumentative texts	B8.4.2.1.3 Write shorter transactional texts to convince an audience to accept an opinion
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B8.5.1.1.2 Identify and explain the effects of different narrative viewpoints
2	ORAL LANGUAGE	CONVERSATION /EVERYDAY DISCOURSE	B8.1.1.1: Demonstrate use of appropriate language orally in specific situations	B8.1.1.1.5: Demonstrate appropriate turns taking for effective oral communication
	READING	COMPREHENSION	B8.2.1.1: Demonstrate increasing confidence in independence in reading	B8.2.1.2.3: Read silently and answer more complex comprehension questions on texts /passages
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1: Apply the knowledge of word classes and their functions in Communication	B8.3.1.2.1: Demonstrate command of use of declarative, interrogative and imperative sentences
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1: Use a process approach to compose descriptive, narrative/imaginative, informational, persuasive and argumentative texts	B8.4.2.1.3: Write shorter transactional texts to convince an audience to accept an opinion • Compose texts on advertisements, diary entries, postcards, invitation cards, etc.using the appropriate formats/style using process approach
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	B8.5.1.1.2: Identify and explain the effects of different narrative viewpoints
3	ORAL LANGUAGE	CONVERSATION	B8.1.1.1:	B8.1.1.1.5:

	READING	/EVERYDAY DISCOURSE	Demonstrate use of appropriate language orally in specific situations	Demonstrate appropriate turns taking for effective oral communication
	GRAMMAR USAGE	COMPREHENSION	B8.2.1.1: Demonstrate increasing confidence in independence in reading	B8.2.1.2.3: Read silently and answer more complex comprehension questions on texts /passages
	WRITING	GRAMMAR	B8.3.1.1: Apply the knowledge of word classes and their functions in Communication	B8.3.1.3.1: Use combination of compound and complex sentences appropriately in communication.
	LITERATURE	TEXT TYPES & PURPOSES	B8.4.2.1: Use a process approach to compose descriptive, narrative/imaginative, informational, persuasive and argumentative texts	B8.4.2.1.4: .Compose paragraphs that identify an issue, give details about it and suggest solutions
		PROSE, DRAMA, POETRY	B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	B8.5.1.1.2: Identify and explain the effects of different narrative viewpoints
4	ORAL LANGUAGE	LISTENING COMPREHENSION	B8.1.1.1: Demonstrate use of appropriate language orally in specific situations	B8.1.2.1.1: Listen to a level-appropriate dialogue/ discussion by more than one speaker attentively and identify key information
	READING	COMPREHENSION	B8.2.1.1: Demonstrate increasing confidence in independence in reading.	B8.2.1.2.4: Provide evidence and show mastery to support understanding (meaning) of text
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1: Apply the knowledge of word classes and their functions in Communication	B8.3.1.3.1: Use combination of compound and complex sentences appropriately in communication.
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1: Use a process approach to compose descriptive, narrative/imaginative, informational, persuasive and argumentative texts	B8.4.2.1.4: Compose paragraphs that identify an issue, give details about it and suggest solutions.
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	B8.5.1.1.2: Identify and explain the effects of different narrative viewpoints
5	ORAL LANGUAGE	LISTENING COMPREHENSION	B8.1.1.1: Demonstrate use of appropriate language orally in	B8.1.2.1.1: Listen to a level-appropriate dialogue/ discussion by more than one speaker attentively and identify

	READING	COMPREHENSION	specific situations B8.2.1.1 Demonstrate increasing confidence in independence in reading.	key information B8.2.1.2.4 Provide evidence and show mastery to support understanding (meaning) of text
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 Apply the knowledge of word classes and their functions in Communication	B8.3.1.4.1 Use conditional sentences in communication to indicate an unlikely condition and its probable result
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1 Use a process approach to compose descriptive, narrative/imaginative, informational, persuasive and argumentative texts	B8.4.2.2.1 Compose formal writing (business letters, email) on given topics using appropriate format
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B8.5.1.1.2 Identify and explain the effects of different narrative viewpoints
6	ORAL LANGUAGE	LISTENING COMPREHENSION	B8.1.1.1 Demonstrate use of appropriate language orally in specific situations	B8.1.2.1.1 Listen to a level-appropriate dialogue/ discussion by more than one speaker attentively and identify key information
	READING	COMPREHENSION	B8.2.1.1 Demonstrate increasing confidence in independence in reading.	B8.2.1.2.5 Generate simple themes from a text and apply to different situations
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 Apply the knowledge of word classes and their functions in Communication	B8.3.1.4.1 Use conditional sentences in communication to indicate an unlikely condition and its probable result
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1 Use a process approach to compose descriptive, narrative/imaginative, informational, persuasive and argumentative texts	B8.4.2.2.1 Compose formal writing (business letters, email) on given topics using appropriate format
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B8.5.1.1.2 Identify and explain the effects of different narrative viewpoints
7	ORAL LANGUAGE	LISTENING COMPREHENSION	B8.1.1.1 Demonstrate use of appropriate language orally in specific situations	B8.1.2.1.1 Listen to a level-appropriate dialogue/ discussion by more than one speaker attentively and identify key information
	READING	COMPREHENSION	B8.2.1.1	B8.2.1.2.5

	GRAMMAR USAGE	GRAMMAR	Demonstrate increasing confidence in independence in reading. B8.3.1.1 Apply the knowledge of word classes and their functions in Communication	Generate simple themes from a text and apply to different situations B8.3.1.5.1 Use passive sentences with correct passive verb forms for a range of functions
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1 Use a process approach to compose descriptive, narrative/imaginative, informational, persuasive and argumentative texts	B8.4.2.2.2 Compose notes brochures, flyers for different purposes and Audiences
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B8.5.1.1.2 Identify and explain the effects of different narrative viewpoints
8	ORAL LANGUAGE	LISTENING COMPREHENSION	B8.1.1.1 Demonstrate use of appropriate language orally in specific situations	B8.1.2.1.2 Listen to and discuss ideas and share opinions from a level-appropriate text
	READING	COMPREHENSION	B8.2.1.1 Demonstrate increasing confidence in independence in reading	B8.2.1.2.6 Examine the connections between a text and other points of view
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 Apply the knowledge of word classes and their functions in Communication	B8.3.1.5.1 Use passive sentences with correct passive verb forms for a range of functions
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1 Use a process approach to compose descriptive, narrative/imaginative, informational, persuasive and argumentative texts	B8.4.2.2.2 Compose notes brochures, flyers for different purposes and audiences
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B8.5.1.1.3 Analyze the effects of the qualities of a character on the plot and the resolution of the conflict in prose, drama, poetry
9	ORAL LANGUAGE	LISTENING COMPREHENSION	B8.1.1.1 Demonstrate use of appropriate language orally in specific situations	B8.1.2.1.2 Listen to and discuss ideas and share opinions from a level-appropriate text
	READING	COMPREHENSION	B8.2.1.1 Demonstrate increasing confidence in independence in reading	B8.2.1.2.6 Examine the connections between a text and other points of view
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1	B8.3.1.5.2 Demonstrate command of use of

	WRITING	TEXT TYPES & PURPOSES	Apply the knowledge of word classes and their functions in Communication B8.4.2.1 Use a process approach to compose descriptive, narrative/imaginative, informational, persuasive and argumentative texts	reported speech: reporting verbs B8.4.2.2.3 Write articles on given issues for publication in school magazines
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B8.5.1.1.3 Analyze the effects of the qualities of a character on the plot and the resolution of the conflict in prose, drama, poetry
10	ORAL LANGUAGE	LISTENING COMPREHENSION	B8.1.1.1 Demonstrate use of appropriate language orally in specific situations	B8.1.2.1.2 Listen to and discuss ideas and share opinions from a level-appropriate text
	READING	COMPREHENSION	B8.2.1.1 Demonstrate increasing confidence in independence in reading	B8.2.1.2.7 Use derivation to expand vocabulary to new contexts (historical, cultural, political)
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 Apply the knowledge of word classes and their functions in Communication	B8.3.1.5.2 Demonstrate command of use of reported speech: reporting Verbs
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1 Use a process approach to compose descriptive, narrative/imaginative, informational, persuasive and argumentative texts	B8.4.2.2.3 Write articles on given issues for publication in school magazines
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B8.5.1.1.3 Analyse the effects of the qualities of a character on the plot and the resolution of the conflict in prose, drama, poetry
11	ORAL LANGUAGE	LISTENING COMPREHENSION	B8.1.1.1 Demonstrate use of appropriate language orally in specific situations	B8.1.2.1.2 Listen to and discuss ideas and share opinions from a level-appropriate text
	READING	COMPREHENSION	B8.2.1.1 Demonstrate increasing confidence in independence in reading	B8.2.1.2.7 Use derivation to expand vocabulary to new contexts (historical, cultural, political)
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 Apply the knowledge of word classes and their functions in	B8.3.1.6.1 Demonstrate mastery of use of question tags

	WRITING	TEXT TYPES & PURPOSES	Communication B8.4.2.1 Use a process approach to compose descriptive, narrative/imaginative, informational, persuasive and argumentative texts	B8.4.2.2.3 Write articles on given issues for publication in school magazines
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B8.5.1.1.3 Analyse the effects of the qualities of a character on the plot and the resolution of the conflict in prose, drama, poetry
12	REVISION	REVISION	REVISION	REVISION
13	EXAMINATION	EXAMINATION	EXAMINATION	EXAMINATION
14	VACATION	VACATION	VACATION	VACATION



TERM:TWO..... SUBJECT: GHANAIAN LANGUAGE ... CLASS: B8

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names	B8.1.2.1.2 Examine kinship terms in their community.
	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.5.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.	B8.2.5.1.1 Develop and modify his/her language in narrating some selected daily activities
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.2 Summarize long passages read
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGAUGE	B8.4.1.1. Demonstrate knowledge and understanding of nouns, pronouns and adjectives	B8.4.1.1.3 Determine and categorise adjectives under size, colour, shape, quantity, etc in his/her language
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1. Demonstrate knowledge and understanding of the ability to write meaningful compositions on the various text types (persuasive/argumentative writing, informative/academic/expository and letter writing)	B8.5.1.1.1 Develop coherent essay using the features of given text types
LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.2. Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama, texts.	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama	
2	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names.	B8.1.2.1.2 Examine kinship terms in their community.
	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.5.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.	B8.2.5.1.1 Develop and modify his/her language in narrating some selected daily activities B8.3.1.1.2 Summarize long passages read

	<p>READING</p> <p>LANGUAGE AND USAGE</p> <p>COMPOSITION</p> <p>LITERATURE</p>	<p>READING</p> <p>INTEGRATING GRAMMAR IN WRITTEN LANGUAGE</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p> <p>PROVERBS, IDIOMS, PROSE, DRAMA, POETRY</p>	<p>B8.3.1.1 Understand the main ideas and supporting points in texts</p> <p>B8.4.1.1. Demonstrate knowledge and understanding of nouns, pronouns and adjectives</p> <p>B8.5.1.1. Demonstrate knowledge and understanding of the ability to write meaningful compositions on the various text types (persuasive/argumentative writing, informative/academic/expository and letter writing)</p> <p>B8.6.1.2. Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts</p>	<p>B8.4.1.1.3 Determine and categorise adjectives under size, colour, shape, quantity, etc in his/her language</p> <p>B8.5.1.1.1 Develop coherent essay using the features of given text types</p> <p>B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama</p>
3	<p>CUSTOMS AND INSTITUTIONS</p> <p>LISTENING AND SPEAKING</p> <p>READING</p> <p>LANGUAGE AND USAGE</p>	<p>NAMING SYSTEMS</p> <p>CONVERSATION/ EVERYDAY DISCOURSE</p> <p>READING</p> <p>INTEGRATING GRAMMAR IN WRITTEN LANGUAGE STRUCTURE AND ORGANISE IDEAS IN</p>	<p>B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names</p> <p>B8.2.5.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.</p> <p>B8.3.1.1 Understand the main ideas and supporting points in texts</p> <p>B8.4.1.1. Demonstrate knowledge and understanding of nouns, pronouns and adjectives</p>	<p>B8.1.2.1.2 Examine kinship terms in their community.</p> <p>B8.2.5.1.1 Develop and modify his/her language in narrating some selected daily activities</p> <p>B8.3.1.1.2 Summarize long passages read</p> <p>B8.4.1.1.3 Determine and categorise adjectives under size, colour, shape, quantity, etc in his/her language</p>

	COMPOSITION	COMPOSITION WRITING	B8.5.1.1. Demonstrate knowledge and understanding of the ability to write meaningful compositions on the various text types (persuasive/argumentative writing, informative/academic/ expository and letter writing)	B8.5.1.1.1 Develop coherent essay using the features of given text types
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.2. Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama
4	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names	B8.1.2.1.3 State and discuss the effects of the modern trends of naming on family names and kinship terms.
	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.5.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.	B8.2.5.1.1 Develop and modify his/her language in narrating some selected daily activities
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.2 Summarize long passages read
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE	B8.4.1.1. Demonstrate knowledge and understanding of nouns, pronouns and adjectives	B8.4.1.1.3 Determine and categorise adjectives under size, colour, shape, quantity, etc in his/her language
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1. Demonstrate knowledge and understanding of the ability to write meaningful compositions on the various text types (persuasive/argumentative writing, informative/academic/ expository and letter writing)	B8.5.1.1.1 Develop coherent essay using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS,	B8.6.1.2. Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama.

		PROSE, DRAMA, POETRY	and drama texts	
5	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names	B8.1.2.1.3 State and discuss the effects of the modern trends of naming on family names and kinship terms.
	LISTENING AND SPEAKING	CONVERSATION/EVERY DAY DISCOURSE	B8.2.5.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.	B8.2.5.1.1 Develop and modify his/her language in narrating some selected daily activities
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.2 Summarize long passages read
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGAUGE	B8.4.1.1. Demonstrate knowledge and understanding of nouns, pronouns and adjectives	B8.4.1.1.3 Determine and categorise adjectives under size, colour, shape, quantity, etc in his/her language
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1. Demonstrate knowledge and understanding of the ability to write meaningful compositions on the various text types (persuasive/argumentative writing, informative/academic/expository and letter writing)	B8.5.1.1.1 Develop coherent essay using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.2. Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama.
6	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names	B8.1.2.1.3 State and discuss the effects of the modern trends of naming on family names and kinship terms.
	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.5.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.	B8.2.5.1.1 Develop and modify his/her language in narrating some selected daily activities

	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.2 Summarize long passages read
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE	B8.4.1.1. Demonstrate knowledge and understanding of nouns, pronouns and adjectives	B8.4.1.1.3 Determine and categorise adjectives under size, colour, shape, quantity, etc in his/her language
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1. Demonstrate knowledge and understanding of the ability to write meaningful compositions on the various text types (persuasive/argumentative writing, informative/academic/expository and letter writing)	B8.5.1.1.1 Develop coherent essay using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.2. Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama.
7	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names.	B8.1.2.1.4 Discuss proverbial and insinuation names
	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.5.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas	B8.2.5.1.1 Develop and modify his/her language in narrating some selected daily activities
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.2 Summarize long passages read.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE	B8.4.2.1. Demonstrate knowledge and understanding of verbs, adverb, conjunctions.	B8.4.2.1.1 Recognise and use the tense and aspectual (habitual, progressive, future) forms of verbs in sentences
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1. Demonstrate knowledge and understanding of the ability to write meaningful compositions on the various text types (persuasive/argumentative	B8.5.1.1.1 Develop coherent essay using the features of given text types

	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	writing, informative/academic/expository and letter writing). B8.6.1.2. Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama
8	CUSTOMS AND INSTITUTIONS LISTENING AND SPEAKING READING LANGUAGE AND USAGE COMPOSITION LITERATURE	NAMING SYSTEMS CONVERSATION/ EVERYDAY DISCOURSE READING INTEGRATING GRAMMAR IN WRITTEN LANGUAGE STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names. B8.2.5.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas B8.3.1.1 Understand the main ideas and supporting points in texts B8.4.2.1. Demonstrate knowledge and understanding of verbs, adverb, conjunctions. B8.5.1.1. Demonstrate knowledge and understanding of the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, informative/ academic/ expository and letter writing). B8.6.1.2. Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B8.1.2.1.4 Discuss proverbial and insinuation names B8.2.5.1.1 Develop and modify his/her language in narrating some selected daily activities B8.3.1.1.2 Summarize long passages read. B8.4.2.1.1 Recognise and use the tense and aspectual (habitual, progressive, future) forms of verbs in sentences B8.5.1.1.1 Develop coherent essay using the features of given text types B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama
9	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names.	B8.1.2.1.4 Discuss proverbial and insinuation names

	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.5.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas	B8.2.5.1.1 Develop and modify his/her language in narrating some selected daily activities
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.2 Summarize long passages read.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGAUGE	B8.4.2.1. Demonstrate knowledge and understanding of verbs, adverb, conjunctions.	B8.4.2.1.1 Recognise and use the tense and aspectual (habitual, progressive, future) forms of verbs in sentences
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1. Demonstrate knowledge and understanding of the ability to write meaningful compositions on the various text types (persuasive/argumentative writing, informative/academic/expository and letter writing).	B8.5.1.1.1 Develop coherent essay using the features of given text types
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.2. Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama
10	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names.	B8.1.2.1.6 Explore and discuss appellations that go with names.
	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.5.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas	B8.2.5.1.1 Develop and modify his/her language in narrating some selected daily activities
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.2 Summarize long passages read.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGAUGE	B8.4.2.1. Demonstrate knowledge and understanding of verbs, adverb, conjunctions.	B8.4.2.1.1 Recognise and use the tense and aspectual (habitual, progressive, future) forms of verbs in sentences

	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1. Demonstrate knowledge and understanding of the ability to write meaningful compositions on the various text types (persuasive/argumentative writing, informative/academic/expository and letter writing).	B8.5.1.1.1 Develop coherent essay using the features of given text types
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.2. Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama
11	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names.	B8.1.2.1.6 Explore and discuss appellations that go with names.
	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.5.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas	B8.2.5.1.1 Develop and modify his/her language in narrating some selected daily activities
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.2 Summarize long passages read.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGAUGE	B8.4.2.1. Demonstrate knowledge and understanding of verbs, adverb, conjunctions.	B8.4.2.1.1 Recognise and use the tense and aspectual (habitual, progressive, future) forms of verbs in sentences
	COMPOSITION	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1. Demonstrate knowledge and understanding of the ability to write meaningful compositions on the various text types (persuasive/argumentative writing, informative/academic/expository and letter writing).	B8.5.1.1.1 Develop coherent essay using the features of given text types
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.2. Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama
12	REVISION	REVISION	REVISION	REVISION
13	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
14	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	NUMBER	Fractions, Decimal and Percentages	B.8.1.3.1 Apply the understanding of operation on fractions to solve problems involving fractions of given quantities and round the results to give decimal and significant places	B8.1.3.1.1 Review fractions and solve problems involving basic operations on fractions. B8.1.3.1.2 Add and/or subtract, multiply and/or divide given fractions, by using the principle of the order of operations including the use of the (the rule of BODMAS or PEMDAS) rule, and apply the understanding to solve problems
2		Ratio and Proportion	B8.1.4.1 Demonstrate an understanding of ratio, rate and proportions and use it these to solve real-world mathematical problems	B8.1.3.1.3 Review word problems involving basic operations on fractions and related concepts B8.1.4.1.1. Use ratio reasoning to convert measurement units; manipulate and transform units appropriately when multiplying or dividing quantities
3				B8.1.4.1.2 Solve unit rate problems including those involving unit pricing and constant speed; and speed translation. B8.1.4.1.3 Apply the knowledge of speed to draw and interpret travel graphs or distance-time graphs. B8.1.4.1.4. Recognize and represent proportional relationships between quantities by deciding whether two quantities are in a proportional relationship. (e.g. by testing for equivalent ratios in a table or graphing on a coordinate plane and observing whether the graph is a straight line through the origin) B8.1.4.1.5 Identify the constant of proportionality (unit rate) in tables, graphs, equations, diagrams, and verbal descriptions of proportional relationships
4		Patterns and Relations	B8.2.1.1 Demonstrate the ability to draw table of values for a linear relation, graph the relation in a number plane, determine the gradient of the line and use it to write equation of a line of the form. $y = mx + c$.	B8.2.1.2.1 Calculate the gradient of a line and use it to write equation of a line of the form $y = mx + c$
5				B8.2.1.3.2 Use graph of a linear relation to determine subsequent missing elements in the ordered pairs of the relation. B8.2.1.4.3 Use graphs of linear relations to solve real life problems
6		Algebraic Expression	B8.2.2.1 Solve problems involving algebraic expressions	B8.2.12.1.1 Use the distributive property to remove brackets and solve.

			(including multiplication of binomial expressions) factorize given expressions and substitute values to evaluate algebraic expressions.	multiplication of binomial expression B8.2.12.1.2 Perform addition, subtraction, multiplication and division of algebraic expressions including fractions
7				B8.2.12.1.3 Substitute values to evaluate algebraic expressions including fractions and use it these to solve problems B8.2.12.1.4 Factorize given expressions involving the four operations and use it the experiences gained to solve problems.
8		Equations and Inequalities	B8.2.3.1 Demonstrate an understanding of linear inequalities of the form $x + a \geq b$ (where a and b are integers) by modelling problems as a linear inequalities and solving the problems concretely, pictorially, and symbolically.	B8.2.3.1.1 Translate word problems to linear inequalities in one variable and vice versa E.g.1 Make mathematical sentences involving linear inequalities from word problems B8.2.3.1.2 Solve simple linear inequalities
9				B8.2.3.1.3 Determine solution sets of simple linear inequalities in given domains
10	Geometry and Measurement	Lines and shapes	B8.3.1.1 Demonstrate understanding and use of the relationship between parallel lines and alternate and corresponding angles and use the sum of angles in a triangle to deduce the angle sum in any polygon	B8.3.1.1.1 Draw and determine the values of alternate and corresponding angles.
11				B8.3.1.1.2 Determine the values of sum of given angles in a triangle using knowledge of the sum of interior angles in a triangle and other properties
12	REVISION	REVISION	REVISION	REVISION
13	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
14	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT	INDICATORS
			STANDARDS	
1	Creative Arts	Creative and aesthetic Expression	B8 2.2.1 Visual Arts Demonstrate the ability to apply the concept of the design process (idea development) to produce and display own creative and expressive art-forms that reflect a range of different times and cultures	B8 2.2.1.1 Design and produce your own artworks that reflect a range of different times and cultures
2				B8 2.2.1.2 Plan and display own and others' artworks that reflect the history, cultures, physical and social environment
3				B8 2.2.1.3 Organise an appreciation and appraisal of own and others artworks, that reflect the history, cultures, physical and social environment.
4			B8 2.2.2 Music Demonstrate the ability to use concept of the design process (idea development) to create and display own creative musical art works that reflect a range of different times and cultures.	B8 2.2.2.4 Design and produce own musical genre that reflect the history and cultures, physical and social environment
5				B8 2.2.2.5 Plan and display own and others' musical works that reflect a range of different times and cultures.
6				B8 2.2.2.6 Organise an appreciation and appraisal of own and others' musical works that reflect a range of different times and cultures
7			B8 2.2.3 Dance and Drama Demonstrate how to apply the concept of design process (Idea development) to produce and display own creative and expressive art-forms that reflect a range of different times and cultures	B8 2.2.3.7 Design and produce own dance and drama that reflect a range of different times and cultures

8				B8 2.2.3.8 Plan and display own and others' dance and drama pieces that reflect a range of different times and cultures
9				B8 2.2.3.9 Organise an appreciation and appraisal of own and others' dance and drama artworks that reflect a range of different times, cultures and topical issues.
10	Creative Arts	Connections in Local and Global Cultures	B8. 2.3.1. Visual Arts Demonstrate the ability to correlate and generate ideas from creative artworks of visual artists that reflect a range of different times, cultures, and topical issues.	B8. 2.3.1.1 Identify and discuss visual artists whose work reflected the history, culture, environment and topical issues in the community.
11				Identify and discuss visual artists whose work reflected the history, culture, environment and topical issues in the community.
12	REVISION	REVISION	REVISION	REVISION
13	EXAMINATION	EXAMINATION	EXAMINATION	EXAMINATION
14	VACATION	VACATION	VACATION	VACATION

ASSESSMENT

BASIC 9

TERM:TWO.....

SUBJECT: *MATHEMATICS*...

CLASS: B9

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	NUMBER	ALGEBRAIC EXPRESSIONS	B9.2.2.1. Demonstrate an understanding of (i) change of subject (ii) substituting values to evaluate expressions, and (iii) factorize expressions that have simple binomial as a factor.	B9.2.1.1.1. Perform change of subject of a given formula and use it to solve problems. B9.2.1.1.2 Substitute values into given formulae to evaluate it and use it to solve problems.
2				B9.2.1.1.3 Factorize expressions that have simple binomial. B9.2.1.1.4 Use the knowledge of simplifying and factorizing expressions to solve real world problems.
3		EQUATIONS AND INEQUALITIES	B9.2.3.2. Demonstrate understanding of single variable linear inequalities with rational coefficients including: <ul style="list-style-type: none"> • solving inequalities • verifying • comparing • graphing 	B9.2.3.2.1 Solve single variable linear inequalities with rational coefficients B9.2.3.2.2 Illustrate solution sets of linear inequalities on the number line B9.2.3.2.3 Solve real-life problems involving linear equations and inequalities
4			B9.3.1.1. Apply the properties of angles at a point, angles on a straight line, vertically opposite angles, corresponding, angles to solve problems B9.3.1.2. Construct inscribed and circumscribed triangles and parallelograms with given dimensions	B9.3.1.1.1 Derive the formula for calculating the sum of angles in any polygon and use this to calculate the value of missing angles in polygons. B9.3.1.1.2 Identify similar and congruent triangles and use the knowledge to solve related problems. B9.3.1.2.1 Draw inscribed and circumscribed circles for triangles under given conditions
5			B9.3.2.1. Derive the formulas for determining the surface area of prisms (i.e. cuboid and triangular prism) and use to solve problems.	B9.3.1.2.2 Construct parallelograms (i.e. square, rectangle, rhombus) under given conditions B9.3.2.1.1 Identify cuboids and triangular prisms, draw their nets to construct the 3-D shapes and use it to determine the surface area B9.3.2.1.2 Use the net of a cuboid to determine the its surface area

6			B9.3.3.2. Solve more problems involving bearings and addition/subtraction of vectors	B9.3.2.1.3 Express points in the Cartesian plane as position vectors B9.3.3.2.3 Express points in the Cartesian plane as position vectors B9.3.3.2.1 Show an understanding of parallel vectors and perpendicular vectors
7			B9.3.3.5. Demonstrate understanding of how to perform an enlargement on a geometrical shape given a scale factor and describe the properties of the image under the transformation (i.e. congruence, similarity, etc.)	B9.3.3.2.2 Apply the triangular and parallelogram laws of addition to resolve vectors B9.3.3.5.1 Know examples of situations in everyday life that depict enlargement situations in everyday life B9.3.3.5.2 Understand enlargement and can identify real-life situations involving enlargement B9.3.3.5.3 Investigate the concept of congruent and similar shapes
8			B9.4.1.1. Select, justify, and use appropriate methods of collecting data (grouped/ungrouped), use the data to construct and interpret frequency tables and histogram and use it to determine the mode and to solve and/or pose problems	B9.4.1.1.1 Select and justify a method to collect data (quantitative and qualitative) to answer a given question. B9.4.1.1.2 Organize data (grouped/ungrouped) present it in frequency tables, line graphs, pie graphs, bar graphs and/or pictographs (representations include infographics, waffle diagrams, box and whisker plots and stem and leaf plots) and analyze it to solve and/or pose problems B9.4.1.1.3 Use histogram to determine the mode of the data to solve and/or pose real life cases
9			B9.4.1.2. Select, justify, and use appropriate methods of collecting data (quantitative and qualitative), organize and analyze the data (grouped/ungrouped) to interpret the results using the descriptive statistics (measures of central tendency and range).	B9.4.1.2.1. Select a method for collecting data (quantitative and qualitative), taking into consideration how bias - use of language, ethics, cost, time and timing, privacy or cultural sensitivity may influence the data – and collect data B9.4.1.2.2 Organize and analyze analyse data and interpret the results using the descriptive statistics (i.e. minimum, maximum, measures of central tendency and range) to answer a given question. B9.4.1.2.3 Demonstrate the effect on the mean, median, and mode when extreme data is included in a data set
10			B9.4.2.1. Identify the sample space for a probability	B9.4.2.1.1 Perform a probability experiment involving two dependent events e.g.

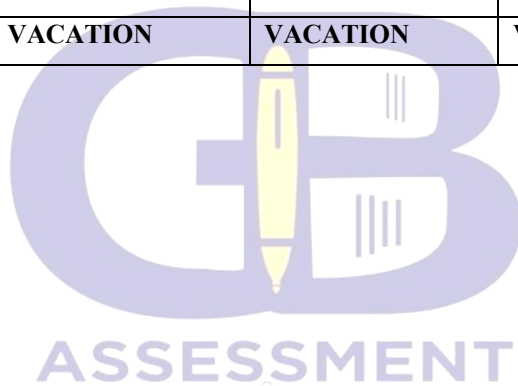
			experiment involving two dependent events and express the probabilities of given events as fractions, decimals, percentages and/or ratios to solve problems.	drawing coloured bottle tops from a bag without replacement.
11				B9.4.2.1.2 Express the probabilities of the events as fractions, decimals, percentages and/or ratios; e.g. using a tree diagram, table or another graphic organizer
12	REVISION	REVISION	REVISION	REVISION
13	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
14	VACATION	VACATION	VACATION	VACATION



WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	RELIGIOUS LEADERS	APOSTLES AND CALIPHS	B9.4.1.1 Recognise the contribution of religious leaders in their respective religions	B9.4.1.1.1 Discuss the reasons some religious personalities are classified as Apostles and Caliphs.
2				B9.4.1.1.2 Outline the mission and exemplary lives of the Apostles and Caliphs.
3	ETHICS AND MORAL LIFE	REWARD, PUNISHMENT AND REPENTANCE	B9.5.1.1. Demonstrate an understanding that good deeds attract reward but bad deeds attract punishment	B9.5.1.1.1 Describe the basis for good deeds and rewards
4				B9.5.1.1.1 Describe the basis for good deeds and rewards
5				B9.5.1.1.2 Identify and explain acts that attract punishment
6				B9.5.1.1.2 Identify and explain acts that attract punishment
7				B9.5.1.1.3 Outline the stages of repentance
8				B9.5.1.1.3 Outline the stages of repentance
9	RELIGION AND ECONOMIC LIFE	BRIBERY AND CORRUPTION	B9.6.1.1. Explain and commit themselves to the need to avoid bribery and corruption	B9.6.1.1.1 Explain the terms 'bribery' and 'corruption'
10				B9.6.1.1.1 Explain the terms 'bribery' and 'corruption'
11				Explain the terms 'bribery' and 'corruption'
12	REVISION	REVISION	REVISION	REVISION
13	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
14	VACATION	VACATION	VACATION	VACATION

4	LES SENTIMENTS ET LES OPINIONS	EXPRIMER SES SENTIMENTS ET LES JUSTIFIER	B9.9.1 Comprendre et exprimer les sentiments et les justifier	B9.8.2.1.3 Lire, comprendre et réagir à des souhaits (Compréhension des écrits) B9.8.2.1.4 Écrire et envoyer des souhaits (Production Écrite) B9.9.1.1 Comprendre et réagir à une conversation une présentation dans laquelle des gens expriment leurs sentiments et les justifier. (Compréhension de l'oral) B9.9.1.2.1 Exprimer ses sentiments et dire pourquoi(Production Orale)
5	LES SENTIMENTS ET LES OPINIONS	EXPRIMER SON OPINION	B9.7.3.1 Comprendre et exprimer les opinions	B9.9.1.3.1 Lire, comprendre et réagir à un texte simple dans lequel l'on exprime ses sentiments et les justifie (Compréhension des écrits) B9.9.1.4.1 Écrire pour exprimer ses sentiments et les justifier. (Production Écrite) B9.7.3.1.1 Écouter comprendre et réagir à une conversation, une présentation dans laquelle les gens expriment leurs opinions (Compréhension de l'oral)
6				B9.7.3.1.2 Rappporter un fait/un événement ou échanger avec quelqu'un sur un fait du passé (Production Orale) B9.7.3.1.3 Lire, comprendre et réagir à un texte sur un événement passé (Compréhension des écrits) B9.7.3.1.4 Rappporter un texte simple sur un événement passé (Production Écrite)
7	LES MOYENS DE COMMUNICATIONS	LA PRESSE ÉCRITE	B9.10.1.1 Comprendre et s'exprimer sur la presse écrite.	B9.10.1.1.1 Écouter, comprendre et réagir à une conversation / une présentation dans laquelle des gens parlent de la presse écrite. (Compréhension de l'oral) B9.10.1.1.2 Échanger des conversations sur la presse écrite (revue de presse). (Production Orale) B9.10.1.1.3 Lire, comprendre et réagir à un texte simple dans lequel l'on parle de la presse écrite (Compréhension des écrits)
8	LES MOYENS DE COMMUNICATION	PARLER DE LA PRESSE ÉLECTRONIQUE	B9.10.2.1 Comprendre et s'exprimer sur la presse électronique	B9.10.1.1.4.1 Écrire à quelqu'un /échanger avec quelqu'un la presse écrite. (Production Écrite) B9.10.2.1.1 Écouter, comprendre et réagir à une conversation ou une présentation sur la presse électronique (Compréhension de l'oral)

				B9.10.2.1.2 S'exprimer sur la presse électronique (Production Orale)
9	LES MOYENS DE COMMUNICATION	PARLER DE L'INFORMATIQUE	B9.5.4.1 Comprendre et s'exprimer sur l'informatique	B9.10.2.1.3 Lire, comprendre et réagir à un texte sur la presse électronique (Compréhension des écrits) B9.10.2.1.4 Écrire un texte pour parler de la presse électronique (Production Écrite) B9.5.4.1.1 Écouter, comprendre et réagir à une conversation ou une présentation sur l'informatique (Compréhension de l'oral)
10				B9.5.4.1.2 S'exprimer sur l'informatique (Production Orale) B9.5.4.1.3 Lire, comprendre et réagir à un texte sur l'informatique (Compréhension des écrits)
11				B9.5.4.1.4 Écrire un texte pour expliquer l'informatique (Production Écrite)
12	REVISION	REVISION	REVISION	REVISION
13	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
14	VACATION	VACATION	VACATION	VACATION



WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	ORAL LANGUAGE	LISTENING COMPREHENSION	B9.1.2.1 Demonstrate the ability to listen to extended reading and identify key information	B9.1.2.1.1 Listen to audio-visual texts attentively and support ideas with vocabulary/ language/figures
	READING	COMPREHENSION	B9.2.1.1 Demonstrate increasing confidence in independence in reading.	B9.2.1.1.2 Reflect on how reading impacts how self and others see the world (contrasting viewpoints, evaluating reasoning, determining importance or credibility) B9.2.1.1.3 Identify ways that the media helps in evaluating the information in different text types
	GRAMMAR USAGE	GRAMMAR	B9.3.1.3 Demonstrate command of structural and functional use of sentences	B9.3.1.3.1 Identify subject and predicate of sentence in texts
	WRITING	TEXT TYPES AND PURPOSES	B9.4.2.1 Use a process approach to compose descriptive, narrative/imaginative, informational and persuasive, argumentative texts	B9.4.2.1.3 Write an informative, explanatory text on a familiar or unfamiliar topic
	LITERATURE	PROSE, DRAMA, POETRY	B9.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.3 Demonstrate understanding of how writers create a distinctive narrative voice
2	ORAL LANGUAGE	LISTENING	B9.1.2.1 Demonstrate the ability to listen to extended reading and identify key information	B9.1.2.1.1 Listen to audio-visual texts attentively and support ideas with vocabulary/ language/figures
	READING	COMPREHENSION	B9.2.2.1 read, comprehend, and analyse varieties of texts	B9.2.1.1.4 Expand various ideas and perspectives in texts B8.2.2.1.1 Read given text, within a specific time, for specific information
	GRAMMAR	GRAMMAR	B9.3.1.3 Demonstrate command of structural and functional use of sentences	B9.3.1.3.1 Identify subject and predicate of sentence in texts
	USAGE	TEXT TYPES AND	B9.4.2.2 Apply writing skills to specific life situations	B9.4.2.2.1 Compose formal writing (business letters, email, minutes, programme agenda reports) on given topics using appropriate format
	WRITING LITERATURE	PURPOSES PROSE, DRAMA, POETRY	B9.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.3 Demonstrate understanding of how writers create a distinctive narrative voice

			how various elements of literary genres contribute to meaning	how writers create a distinctive narrative voice
5	ORAL LANGUAGE	SOUNDS (VOWELS, CONSONANTS AND INTONATION)	B9.1.3.1 Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.1 Produce /r/ and /l/ sounds in different positions in word
	READING	COMPREHENSION	B9.2.2.1 read, comprehend, and analyse varieties of texts	B9.2.2.1.6 Show the effect a text has on the reader
	GRAMMAR USAGE	GRAMMAR	B9.3.1.4 Demonstrate mastery of use of active and passive voice	B9.3.1.3.2 Demonstrate command of use of reported speech: reporting noun/pronoun
	WRITING	TEXT TYPES AND PURPOSES	B9.4.2.2 Apply writing skills to specific life situations	B9.4.2. 2.3 Write articles (Short reports, Letters and Case Studies) on given issues for publication
	LITERATURE	PROSE, DRAMA, POETRY	B9.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.3 Demonstrate understanding of how writers create a distinctive narrative voice
6	ORAL LANGUAGE	SOUNDS (VOWELS, CONSONANTS AND INTONATION)	B9.1.3.1 Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.1 Produce /r/ and /l/ sounds in different positions in word
	READING	COMPREHENSION	B9.2.2.1 read, comprehend, and analyse varieties of texts	B9.2.2.1.7 Interpret use of words/ phrases (figurative, symbolic, sensory) in complex texts
	GRAMMAR USAGE	GRAMMAR	B9.3.1.4 Demonstrate mastery of use of active and passive voice	B9.3.1.3.2 Demonstrate command of use of reported speech: reporting noun/pronoun
	WRITING	TEXT TYPES AND PURPOSES	B9.4.2.2 Apply writing skills to specific life situations	B9.4.2. 2.3 Write articles (Short reports, Letters and Case Studies) on given issues for publication
	LITERATURE	PROSE, DRAMA, POETRY	B9.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.4 Analyse how writers create effective descriptions to create mood in prose, drama, or poetry
7	ORAL LANGUAGE	SOUNDS (VOWELS, CONSONANTS AND INTONATION)	B9.1.3.1 Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.2 Produce consonant clusters in context
	READING	COMPREHENSION	B9.2.2.1 read, comprehend, and analyse varieties of texts	B9.2.2.1.8 Analyze intent or impact of language used in text
	GRAMMAR USAGE	PUNCTUATION AND CAPITALISATION	B9.1.1.1 Demonstrate mastery of capitalisation and punctuation	B9.1.1.1.1 Identify and use punctuation marks (dash, hyphen, bracket) in

	WRITING LITERATURE	TEXT TYPES AND PURPOSES PROSE, DRAMA, POETRY	in communication B9.4.2.2 Apply writing skills to specific life situations B9.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	context B9.4.2.2.4 Compose speeches for different purposes and occasions. B9.5.1.1.4 Analyse how writers create effective descriptions to create mood in prose, drama, or poetry
8	ORAL LANGUAGE READING GRAMMAR USAGE WRITING LITERATURE	SOUNDS (VOWELS, CONSONANTS AND INTONATION) COMPREHENSION PUNCTUATION AND CAPITALISATION TEXT TYPES AND PURPOSES PROSE, DRAMA, POETRY	B9.1.3.1 Articulate English speech sounds to develop confidence and skills in listening and speaking B9.2.2.1: read, comprehend, and analyse varieties of texts B9.1.1.1 Demonstrate mastery of capitalisation and punctuation in communication B9.4.2.2 Apply writing skills to specific life situations B9.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.1.3.1.2 Produce consonant clusters in context B9.2.2.1.9 Demonstrate conceptual understanding of academic, domainspecific, and technical vocabulary in varied context B9.1.1.1.1 Identify and use punctuation marks (dash, hyphen, bracket) in context B9.4.2. 2.4 Compose speeches for different purposes and occasions. B9.5.1.1.4 Analyse how writers create effective descriptions to create mood in prose, drama, or poetry
9	ORAL LANGUAGE READING GRAMMAR USAGE WRITING LITERATURE	SOUNDS (VOWELS, CONSONANTS AND INTONATION) COMPREHENSION VOCABULARY BUILDING AND PRESENTING KNOWLEDGE PROSE, DRAMA, POETRY	B9.1.3.1 Articulate English speech sounds to develop confidence and skills in listening and speaking B9.2.2.1 read, comprehend, and analyse varieties of texts B9.3.3.1 Demonstrate appropriate use of vocabulary and spelling conventions in communication B9.4.3.1 Research to build and present knowledge B9.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.1.3.1.3 Produce mono-syllabic and disyllabic words with accurate stress in speech B9.2.2.1.10. Make conceptual connections between known and unknown words/ phrases and analyze nuances of word/ phrase in texts/different contexts B9.3.3.1.1 Interpret vocabulary appropriately in a more complex text B9.4.31.1 Conduct short research projects based on focused questions, and present key findings in writing B9.5.1.1.4 Analyse how writers create effective descriptions to create mood in prose, drama, or poetry

10	ORAL LANGUAGE	SOUNDS (VOWELS, CONSONANTS AND INTONATION)	B9.1.3.1 Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.3 Produce mono-syllabic and di-syllabic words with accurate stress in speech
	READING	COMPREHENSION	B9.2.1.2 Cite the textual evidence that supports an analysis of what the text says in your own words as far as possible determining the central idea of a text and provide an objective summary	B9.2.1.2.1. Analyze critically a given text in entirety and provide an objective summary
	GRAMMAR USAGE	VOCABULARY	B9.3.3.1 Demonstrate appropriate use of vocabulary and spelling conventions in communication	B9.3.3.1.1 Interpret vocabulary appropriately in a more complex text
	WRITING	BUILDING AND PRESENTING KNOWLEDGE	B9.4.3.1 Research to build and present knowledge	B9.4.3.1.1 Conduct short research projects based on focused questions, and present key findings in writing
	LITERATURE	PROSE, DRAMA, POETRY	B9.5.1.1 Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.4 Analyse how writers create effective descriptions to create mood in prose, drama, or poetry
11	REVISION	REVISION	REVISION	REVISION
12	REVISION	REVISION	REVISION	REVISION
13	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
14	VACATION	VACATION	VACATION	VACATION

ASSESSMENT

TERM:TWO.....

SUBJECT: COMPUTING ...

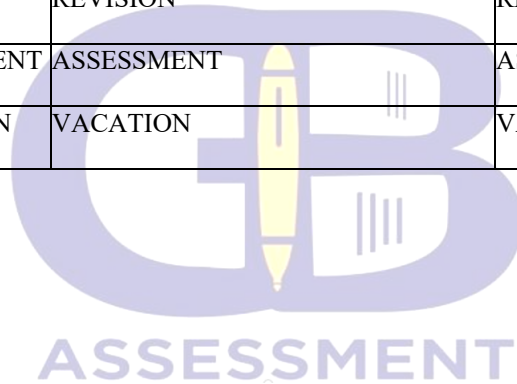
CLASS: B9

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	COMMUNICATION NETWORKS	COMPUTER NETWORKS	B9.3.1.1 Know the concept of computer networking for global communications.	B9.3.1.1.1 Discuss types of E-commerce and cashless society (Bitcoin, transaction cards, Quick Response code (QR) payment system).
2				B9.1.3.1.2 Justify eLearning potentials.
3		INTERNET & SOCIAL MEDIA	B9.3.2.1 Demonstrate the use of Social Networking and Electronic Mail	B9.3.2.1.1 Identify the advantages and issues in using social media platforms
4		INFORMATION SECURITY	B9.3.3.1 Recognise data threats and means of protection	B9.3.3.1.1 Discuss cyberbullying, cyberstalking, digital footprint, digital shadow on the Internet.
5				B9.3.3.1.2 Explain 10 information hacking techniques on the Internet environment.
6		WEB TECHNOLOGIES	B9.3.4.1 Demonstrate the use of a Web Browser (Blogging)	B9.3.4.1.1 Examine the importance of creating blogs. B9.3.4.1.2 Develop a blog for the school or a social club. B9.3.4.1.3 Explore the steps in publishing a blog.
7	COMPUTATIONAL THINKING	INTRO TO PROGRAMMING	B9.4.1.1 Show an understanding of the concept of programming	B9.4.1.1.1 Describe the conversion of decimal into binary data type for Computer-machine to recognise the meaning, process and store. B9.4.1.1.2 Identify the different tools which are accessible in Integrated Development Environment (IDE) to aid the development of codes.
8		ALGORITHM	B9.4.2.1 Analyse correct step-by-step procedure in solving any realworld problem.	B9.4.2.1.1 Write a program using flowchart and Pseudocode algorithm that includes sequence, selection and iteration choices in the problem solving
9				B9.4.2.1.2 Translate a Flowchart algorithm to Pseudocode format and vice versa
10		ROBOTICS	B9.4.3.1 Discuss Robot intelligence concepts.	B9.4.3.1.1 Construct a robot artefact using available lab components and tools or Emulator/Simulator software pack.
11		ARTIFICIAL INTELLIGENCE	B9.4.4.1 Discuss Artificial intelligence concepts.	B9.4.4.1.1 Describe the knowledge-based systems (Expert systems) as the classical Artificial intelligence
12	REVISION	REVISION	REVISION	REVISION
13	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
14	VACATION	VACATION	VACATION	VACATION

TERM:TWO...SUBJECT: CREATIVE ARTS AND DESIGNCLASS

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1				B9.2.2.1.3 Organize an appreciation and appraisal of artworks produced using inspiration and ideas from different times, cultures and other relevant topical issues.
2	CREATIVE ARTS		B9.2.2.2 Music Exhibit competencies in the application of the design process to produce and display own creative musical work that reflect a range of different times, cultures and topical issues.	B9.2.2.2.4 Design and produce own musical work that reflects a range of different times and cultures that promote and sensitise the public on emerging topical issues
3				B9.2.2.2.5 Plan and display own and others' musical works within the continent of African that promote and sensitise the public on emerging topical issues.
4				B9.2.2.2.6 Organize an appreciation and appraisal of own original musical works and those of others on the African continent that promote and sensitise the public on emerging topical issues.
5			B9.2.2.3 Dance and Drama Producing a Dance Drama	B9.2.2.3.7 Perform an original Dance Drama and/or one act play on socio-cultural issues.
6				B9.2.2.3.8 Post - Performance Analysis of the original Dance Drama and/or one act play
7				B9.2.2.3.9 Organize an appreciation and appraisal of own and others' dance and drama artworks that reflect a range of different times, cultures and topical issues.
8	CREATIVE ARTS	CONNECTION IN LOCAL AND GLOBAL CULTURES	B9.2.3.1 Visual Art Demonstrate the skill to correlate and generate ideas from creative artworks of African artists that reflect a range of different times, cultures and topical issues	B9.2.3.1.1 Identify, discuss, and analyze creative artworks of African visual artists that reflect their background, influence and way of solving continental issues B9.2.3.1.2 Examine and reflect on how African visual artists used their influence, personal responses to connect with other creative arts and subjects in Africa.

9				<p>B9.2.3.2.3 Distinguish different ways musical works of African art composers reflect the history, culture, environment and topical issues.</p> <p>B9.2.3.2.4 Appreciate and appraise at least three (3) African indigenous dance genres and three (3) popular musical genres from an African nation based on their style, instruments, song themes, forms, dance movements, etc.</p>
10			<p>B9.2.3.3 Dance and Drama Demonstrate the skill to correlate African dance and drama that reflect the history, culture and topical issues.</p>	<p>B9.2.3.3.5 Reflect on a selected African creative work (Dance and/or Drama) and appreciate the ideas embedded</p> <p>B9.2.3.3.6 Create and perform a one act play based on your selected African Creative work (Dance/Drama).</p>
11				<p>B9.2.3.3.7 Conduct a Performance Review</p>
12	REVISION	REVISION	REVISION	REVISION
13	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
14	VACATION	VACATION	VACATION	VACATION



WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1		JOINING AND ASSEMBLING	B9.3.3.1 Demonstrate understanding of materials, tools and equipment used for joining and assembling artifacts/products	B9.3.3.1.1 Identify and classify joining and assembling materials, tools and equipment used for making artifacts/products B9.3.3.1.2 Demonstrate appropriate skills in the use of joining and assembling tools and equipment for making artifacts/products B9.3.3.1.3 Demonstrate how to care and maintain tools and equipment used for joining and assembling artifacts/products
2		KITCHEN ESSENTIALS	B9.4.4.1 Demonstrate skills of selecting and purchasing kitchen essentials	B9.3.4.1.1 Select and purchase suitable kitchen essentials to meet specific needs
3		FINISHES AND FINISHING	B9.3.5.1 Demonstrate understanding of application of finishes	B9.3.5.1.1 Demonstrate the techniques of applying finishes to resistant materials B9.3.5.1.2 Demonstrate skills for working basic processes for finishing edges of articles in sewing
4	TECHNOLOGY	SIMPLE STRUCTURES AND MECHANISMS, ELECTRIC AND ELECTRONIC SYSTEMS	B9.4.1.1 Demonstrate understanding of applications of mechanisms in project constructions	B9.4.1.1.1 Understand how mechanisms are used in everyday products B9.4.1.1.2 Design and make simple school technology projects using two or more of the mechanisms B9.4.1.1.3 Design and make simple school technology projects using two or more of the mechanisms
5	DESIGNING AND MAKING OF ARTIFACTS/ PRODUCTS	COMMUNICATING DESIGNS	B9.5.1.1 Demonstrate understanding of developing surfaces of objects for production/manufacturing	B9.5.1.1.1 Identify prisms and pyramids and discuss the importance of developing surfaces B9.5.1.1.2 Develop surfaces of prisms using instruments B9.5.1.1.3 Develop surfaces of pyramids using instruments B9.5.1.1.4 Sketch and draw straight lines, curves, basic human figures, and make lettering
6		DESIGNING	B9.5.2.1 Demonstrate knowledge of Designing	B9.5.2.1.1 Identify user requirements B9.5.2.1.2 Clarify user requirements B9.5.2.1.3 Generate Ideas

				B9.5.2.1.4 Develop the selected solution
7		PLANNING FOR MAKING ARTIFACTS/ PRODUCTS	B9.5.3.1 Demonstrate understanding for planning for making artifacts/products/meals	B9.5.3.1.1 Demonstrate skills in planning for preparing food using dry methods of cooking B9.5.3.1.2 Demonstrate understanding of clarifying user requirement B9.5.3.1.3 Describe ways of using the natural building materials for production
8		MAKING ARTIFACTS FROM COMPLIANT, RESISTANT MATERIALS AND FOOD	B9.5.4.1 Demonstrate understanding of gathering materials, tools and equipment for making/preparing and meals	B9.5.4.1.1 Demonstrate skills in preparing food using dry method of cooking B9.5.4.1.2 :Create flat articles using basic embroidery and crocheting stitch B9.5.4.1.3 Demonstrate knowledge and skills of making artifact B9.5.4.1.4 Testing and Evaluation
9	ENTREPRENEURIAL SKILLS	CAREER PATHWAYS AND CAREER OPPORTUNITIES	B9.6.1.1 Demonstrate understanding about the changing nature of the workplace, the value of work to society, and the connection of work to the achievement of personal goals	B9.6.1.1.1 :Describe how the changing nature of the workplace can bring about global competition and technology B9.6.1.1.2 Analyze the value of work to the individual and society in general B9.6.1.1.3 Develop a career plan that would assist in the transition from school to eventual entry into a career option
10		ESTABLISHING AND MANAGING A SMALL BUSINESS ENTERPRISE	B9.6.2.1 Demonstrate understanding of establishing and managing a Small Business Enterprise	B9.6.2.1.1 Describe how to start and run own business Exemplars
11				B9.6.2.1.2 Explain how to manage resources of Small Business Enterprises
12		REVISION	REVISION	REVISION
13		ASSESSMENT	ASSESSMENT	ASSESSMENT
14		VACATION	VACATION	VACATION

TERM...TWO SUBJECT: ...SOCIAL STUDIES CLASS: B9

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	LAW AND ORDER	The 1992 Constitution	B9.4.1.1 Assess the relevance of the 1992 Constitution	B9.4.1.1.1 Examine the 1992 Constitution and its significance to national development. B9.4.1.1.2. Discuss the rights of the child as enshrined in the 1992 Constitution
2		Peace and Security in Our Nation	B9.4.2.1 Assess the role of peace and security in national development	B9.4.2.1.1 Examine the relevance of Peace and Security in our Community.
3	LAW AND ORDER	Promoting Democracy and Political Stability	B9.4.3.1 Show understanding of the ways to promote democracy and political stability	B9.4.3.1.1 Examine election as a way for promoting democracy and political stability.
4				B9.4.3.1.1 Examine election as a way for promoting democracy and political stability.
		Promoting Democracy and Political Stability	B9.4.3.2 Evaluate the importance of political stability in Ghana's development	B9.4.3.2.1 Assess the significance of political stability in national development
6	SOCIO-ECONOMIC DEVELOPMENT	Science and Technology	B9.5.1.1 Analyse the contribution of Science and Technology to National Development	B9.5.1.1.1 , Examine how Science and Technology can be used to promote development
7	NATIONHOOD	The Republics	B9.6.1.1 Demonstrate understanding that Ghana had two republics between 1979 and 2000	B9.6.1.1.1 Explain how the third Republic came into being (1979-1981)
8				B9 6.1.1 .2 Explain Developments under the third

				Republic (political development-1979 Constitution)
9				B9.6.1.1 .3 Explain how the fourth Republic came into being
10				B.9.6.1.1.4 Explain Political Development under the fourth Republic
12				Explain Political Development under the fourth Republic
12		REVISION	REVISION	REVISION
13		ASSESSMENT	ASSESSMENT	ASSESSMENT
14		VACATION	VACATION	VACATION



TERM:TWO.....

SUBJECT:GHANAIAN LANGUAGE ...

CLASS: B9

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	CUSTOMS & INSTITUTIONS	THE CLAN SYSTEM	B9.1.3.1 Demonstrate understanding and knowledge of the factors that militate against the clan system.	B9.1.3.1.1 Discuss the trends affecting the clan system.
	LISTENING & SPEAKING	TONES	B9.2.4.1 Demonstrate knowledge and understanding in the use of the basic tones correctly in speaking and reading	B9.2.4.1.1 Apply the idea of tones correctly when speaking and reading in contexts.
	READING	TRANSLATION	B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language	B9.3.2.1.1 Decode the meaning of texts and translate from source to target language.
	LANGUAGE & USAGE	I.G.I.W (VERBS & ADVERBS)	B9.4.2.1 Exhibit knowledge and understanding of the use of auxiliary verbs.	B9.4.2.1.1 Discuss auxiliary verbs in sentences.
	COMPOSITION	STRUCTURE & ORGANIZE IDEAS	B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types	B9.5.1.1.1 Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language
LITERATURE	DRUM / HORN / XYLOPHONE LANGUAGE, PROSE, POETRY & DRAMA	B9.6.1.2 Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B9.6.1.2.1 Discuss how writers use language to create effect in an increasing range of prose, poetry and drama.	
2	CUSTOMS & INSTITUTIONS	THE CLAN SYSTEM	B9.1.3.1 Demonstrate understanding and knowledge of the factors that militate against the clan system.	B9.1.3.1.1 Discuss the trends affecting the clan system. Exemplars
	LISTENING & SPEAKING	TONES	B9.2.4.1 Demonstrate knowledge and understanding in the use of the basic tones correctly in speaking and reading	B9.2.4.1.1 Apply the idea of tones correctly when speaking and reading in contexts. Exemplar
	READING	TRANSLATION	B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language	B9.3.2.1.1 Decode the meaning of texts and translate from source to target language. Exemplars
	LANGUAGE & USAGE	I.G.I.W (VERBS & ADVERBS)	B9.4.2.1 Exhibit knowledge and understanding of the use of auxiliary verbs.	B9.4.2.1.1 Discuss auxiliary verbs in sentences. Exemplars
	COMPOSITION	STRUCTURE & ORGANIZE IDEAS	B9.5.1.1 Demonstrate knowledge and understanding of the features of the	B9.5.1.1.1 Plan and structure a range of extended texts using

	LITERATURE	DRUM / HORN / XYLOPHONE LANGUAGE, PROSE, POETRY & DRAMA	various text types discussed and use the knowledge to write a coherent essay on the text types B9.6.1.2 Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language B9.6.1.2.1 Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. Exemplars
3	CUSTOMS & INSTITUTIONS	THE CLAN SYSTEM	B9.1.3.1 Demonstrate understanding and knowledge of the factors that militate against the clan system.	B9.1.3.1.1 Discuss the trends affecting the clan system. Exemplars
	LISTENING & SPEAKING	TONES	B9.2.4.1 Demonstrate knowledge and understanding in the use of the basic tones correctly in speaking and reading	B9.2.4.1.1 Apply the idea of tones correctly when speaking and reading in contexts. Exemplar
	READING	TRANSLATION	B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language	B9.3.2.1.1 Decode the meaning of texts and translate from source to target language. Exemplars
	LANGUAGE & USAGE	I.G.I.W (NOUNS & ADJECTIVES)	B9.4.2.1 Exhibit knowledge and understanding of the use of auxiliary verbs.	B9.4.2.1.1 Discuss auxiliary verbs in sentences. Exemplars
	COMPOSITION	STRUCTURE & ORGANIZE IDEAS	B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types	B9.5.1.1.1 Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language
	LITERATURE	DRUM / HORN / XYLOPHONE LANGUAGE, PROSE, POETRY & DRAMA	B9.6.1.2 Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B9.6.1.2.1 Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. Exemplars
4	CUSTOMS & INSTITUTIONS	THE CLAN SYSTEM	B9.1.3.1 Demonstrate understanding and knowledge of the factors that militate against the clan system.	B9.1.3.1.1 Discuss the trends affecting the clan system. Exemplars
	LISTENING & SPEAKING	TONES	B9.2.4.1 Demonstrate knowledge and understanding in the use of the basic tones correctly in speaking and reading	B9.2.4.1.1 Apply the idea of tones correctly when speaking and reading in contexts. Exemplar
	READING	TRANSLATION	B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language	B9.3.2.1.1 Decode the meaning of texts and translate from source to target language. Exemplars
	LANGUAGE & USAGE	I.G.I.W (VERBS & ADVERBS)	B9.4.2.1 Exhibit knowledge and understanding of the use of auxiliary verbs.	B9.4.2.1.1 Discuss auxiliary verbs in sentences. Exemplars

	COMPOSITION	STRUCTURE & ORGANIZE IDEAS	B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types	B9.5.1.1.1 Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language.
	LITERATURE	DRUM / HORN / XYLOPHONE LANGUAGE, PROSE, POETRY & DRAMA	B9.6.1.2 Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B9.6.1.2.1 Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. Exemplars
5	CUSTOMS & INSTITUTIONS	THE CLAN SYSTEM	B9.1.3.1 Demonstrate understanding and knowledge of the factors that militate against the clan system.	B9.1.3.1.1 Discuss the trends affecting the clan system. Exemplars
	LISTENING & SPEAKING	PRESENTATION: EVERYDAY EXPERIENCE	B9.2.5.1 Describe their everyday experiences on more complex topics using appropriate presentational skills.	B9.2.5.1.1 Discuss complex topics related to everyday activities. Exemplars
	READING	TRANSLATION	B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language	B9.3.2.1.1 Decode the meaning of texts and translate from source to target language. Exemplars
	LANGUAGE & USAGE	I.G.I.W (VERBS & ADVERBS)	B9.4.2.1 Exhibit knowledge and understanding of the use of auxiliary verbs.	B9.4.2.1.1 Discuss auxiliary verbs in sentences. Exemplars
	COMPOSITION	STRUCTURE & ORGANIZE IDEAS	B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types	B9.5.1.1.1 Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language
	LITERATURE	DRUM / HORN / XYLOPHONE LANGUAGE, PROSE, POETRY & DRAMA	B9.6.1.2 Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B9.6.1.2.1 Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. Exemplars
6	CUSTOMS & INSTITUTIONS	CHIEFTAINCY: TRADITIONAL GOV'T.	B9.1.4.1 Exhibit knowledge and understanding of the traditional governing structure (chief/queenmother, chief priest, traditional military, sub chiefs, king makers) of their society and their duties.	B9.1.4.1.1 Explore the traditional governing structure of your community and discuss the duties of the functionaries. Exemplars
	LISTENING & SPEAKING	LISTENING COMPREHENSION	B9.2.5.1 Describe their everyday experiences on more complex topics using appropriate presentational skills.	B9.2.5.1.1 Discuss complex topics related to everyday activities. Exemplars
	READING	TRANSLATION	B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language	B9.3.2.1.1 Decode the meaning of texts and translate from source to target language.

	LANGUAGE & USAGE	I.G.I.W (VERBS & ADVERBS)	B9.4.2.2 Demonstrate knowledge of how adverbs are combined in a sentence	Exemplars B9.4.2.1.3 Discuss how adverbs follow each other in a sentence. Exemplars
	COMPOSITION	STRUCTURE & ORGANIZE IDEAS	B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types	B9.5.1.1.1 Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language
	LITERATURE	DRUM / HORN / XYLOPHONE LANGUAGE, PROSE, POETRY & DRAMA	B9.6.1.2 Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B9.6.1.2.1 Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. Exemplars
7	CUSTOMS & INSTITUTIONS	CHIEFTAINCY: TRADITIONAL GOV'T.	B9.1.4.1 Exhibit knowledge and understanding of the traditional governing structure (chief/queenmother, chief priest, traditional military, sub chiefs, king makers) of their society and their duties.	B9.1.4.1.1 Explore the traditional governing structure of your community and discuss the duties of the functionaries. Exemplars
	LISTENING & SPEAKING	PRESENTATION: EVERYDAY EXPERIENCE	B9.2.5.1 Describe their everyday experiences on more complex topics using appropriate presentational skills.	B9.2.5.1.1 Discuss complex topics related to everyday activities. Exemplars
	READING	TRANSLATION	B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language	B9.3.2.1.1 Decode the meaning of texts and translate from source to target language. Exemplars
	LANGUAGE & USAGE	I.G.I.W (VERBS & ADVERBS)	B9.4.2.2 Demonstrate knowledge of how adverbs are combined in a sentence	B9.4.2.1.3 Discuss how adverbs follow each other in a sentence. Exemplars
	COMPOSITION	STRUCTURE & ORGANIZE IDEAS	B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types	B9.5.1.1.1 Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language
	LITERATURE	DRUM / HORN / XYLOPHONE LANGUAGE, PROSE, POETRY & DRAMA	B9.6.1.2 Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B9.6.1.2.1 Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. Exemplars
8	CUSTOMS & INSTITUTIONS	CHIEFTAINCY: TRADITIONAL GOV'T.	B9.1.4.1 Exhibit knowledge and understanding of the traditional governing structure (chief/queen mother, chief priest, traditional military, sub chiefs, king makers) of their society and their duties.	B9.1.4.1.1 Explore the traditional governing structure of your community and discuss the duties of the functionaries. Exemplars

	<p>LISTENING & SPEAKING</p> <p>READING</p> <p>LANGUAGE & USAGE</p> <p>COMPOSITION</p> <p>LITERATURE</p>	<p>PRESENTATION: EVERYDAY EXPERIENCE</p> <p>TRANSLATION</p> <p>I.G.I.W (VERBS & ADVERBS)</p> <p>STRUCTURE & ORGANIZE IDEAS</p> <p>DRUM / HORN / XYLOPHONE LANGUAGE, PROSE, POETRY & DRAMA</p>	<p>B9.2.5.1. Describe their everyday experiences on more complex topics using appropriate presentational skills.</p> <p>B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language</p> <p>B9.4.2.2 Demonstrate knowledge of how adverbs are combined in a sentence</p> <p>B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types</p> <p>B9.6.1.2 Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.</p>	<p>B9.2.5.1.1 Discuss complex topics related to everyday activities. Exemplars</p> <p>B9.3.2.1.1 Decode the meaning of texts and translate from source to target language. Exemplars</p> <p>B9.4.2.1.3 Discuss how adverbs follow each other in a sentence. Exemplars</p> <p>B9.5.1.1.1 Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language</p> <p>B9.6.1.2.1 Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. Exemplars</p>
9	<p>CUSTOMS & INSTITUTIONS</p> <p>LISTENING & SPEAKING</p> <p>READING</p> <p>LANGUAGE & USAGE</p> <p>COMPOSITION</p> <p>LITERATURE</p>	<p>CHIEFTAINCY: TRADITIONAL GOV'T.</p> <p>PRESENTATION: EVERYDAY EXPERIENCE</p> <p>TRANSLATION</p> <p>I.G.I.W (VERBS & ADVERBS)</p> <p>STRUCTURE & ORGANIZE IDEAS</p> <p>DRUM / HORN / XYLOPHONE LANGUAGE, PROSE, POETRY & DRAMA</p>	<p>B9.1.4.1 Exhibit knowledge and understanding of the traditional governing structure (chief/queenmother, chief priest, traditional military, sub chiefs, king makers) of their society and their duties.</p> <p>B9.2.5.1 Describe their everyday experiences on more complex topics using appropriate presentational skills.</p> <p>B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language</p> <p>B9.4.2.2 Demonstrate knowledge of how adverbs are combined in a sentence</p> <p>B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types</p> <p>B9.6.1.2 Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.</p>	<p>B9.1.4.1.1 Explore the traditional governing structure of your community and discuss the duties of the functionaries. Exemplars</p> <p>B9.2.5.1.2 Compose their own group report on some topical issues.</p> <p>B9.3.2.1.1 Decode the meaning of texts and translate from source to target language. Exemplars</p> <p>B9.4.2.1.3 Discuss how adverbs follow each other in a sentence. Exemplars</p> <p>B9.5.1.1.1 Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language</p> <p>B9.6.1.2.1 Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. Exemplars</p>

10	CUSTOMS & INSTITUTIONS	CHIEFTAINCY: TRADITIONAL GOV'T.	B9.1.4.1 Exhibit knowledge and understanding of the traditional governing structure (chief/queen mother, chief priest, traditional military, sub chiefs, king makers) of their society and their duties.	B9.1.4.1.1 Explore the traditional governing structure of your community and discuss the duties of the functionaries. Exemplars
	LISTENING & SPEAKING	PRESENTATION: EVERYDAY EXPERIENCE	B9.2.5.1. Describe their everyday experiences on more complex topics using appropriate presentational skills.	B9.2.5.1.2 Compose their own group report on some topical issues.
	READING	TRANSLATION	B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language	B9.3.2.1.1 Decode the meaning of texts and translate from source to target language. Exemplars
	LANGUAGE & USAGE	I.G.I.W (VERBS & ADVERBS)	B9.4.2.2 Demonstrate knowledge of how adverbs are combined in a sentence	B9.4.2.1.3 Discuss how adverbs follow each other in a sentence. Exemplars
	COMPOSITION	STRUCTURE & ORGANIZE IDEAS	B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types	B9.5.1.1.1 Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language
	LITERATURE	DRUM / HORN / XYLOPHONE LANGUAGE, PROSE, POETRY & DRAMA	B9.6.1.2 Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B9.6.1.2.1 Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. Exemplars
11	REVISION	REVISION	REVISION	REVISION
12	REVISION	REVISION	REVISION	REVISION
13	EXAMINATION	EXAMINATION	EXAM	EXAM
14	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	SYSTEMS	ECOSYSTEM	B9.3.3.1 Recognise the interdependence of organisms in an ecosystem and appreciate their interaction to maintain balance in the system	B9.3.3.1.1 Conduct research into the composition of an ecosystem and discuss how the components depend on each other for survival
2		FARMING SYSTEMS	B9.3.4.1 Demonstrate knowledge and skills in the preparation of different types of manure from animal and plant waste	B9.3.4.1.1 List and explain the different plant and animal waste used in preparing different types of manure B9.3.4.1.2 Demonstrate the preparation of different types of manure B9.3.4.1.3 Engage in the preparation of different types of manure
3	FORCES AND ENERGY	ENERGY	B9.4.1.1 Show understanding of the concept of conservation of energy and ways of conserving energy B9.4.1.2 Evaluate the application of light energy in life.	B9.4.1.1.1 List the ways such as ironing in bulk, using energy efficient appliances and switching off appliances when not in use to conserve energy. B9.4.1.1.2 Explain the importance of energy conservation in daily life B9.4.1.2.1 Demonstrate that light changes path when it travels from one medium to a different medium B9.4.1.2.2 Describe how images are formed in cameras. B9.4.1.2.3 Describe the formation of shadows B9.4.1.2.4 Demonstrate the formation of an eclipse
4		ELECTRICITY AND ELECTRONICS	B9.4.2.1 Construct electrical circuits and illustrate how electrical energy is transformed into other forms of energy and perform electrical calculations B9.4.2.2 Demonstrate understanding of Forward and Reverse Bias and explain the behaviour of LEDs, Diodes, Resistors and Capacitors in electronic circuits	B9.4.2.1.1 Demonstrate transformation of electrical energy to other forms of energy in both series and parallel circuits and perform simple calculations involving flow of current in circuits B9.4.2.2.1 Describe Forward Bias and Reverse Bias and explain the relationship among the components, such as: LEDs, Diodes, Resistors and Capacitors, in an electronic circuit.
5		CONVERSION AND CONSERVATION OF ENERGY	B9.4.3.1 Show understanding of conversion and conservation of energy and their application to life	B9.4.3.1.1 Describe how energy can be converted from one form to another and show how conservation of energy occurs B9.4.3.1.2 Describe how conversion and conservation of energy

				are applied in life
6		FORCE AND MOTION	B9.4.4.1 Demonstrate understanding of Newton's Third Law of Motion and its application in everyday life.	B9.4.4.1.1 Explain the importance of Newton's Third Law of motion in life B9.4.4.1.2 Demonstrate the application of Newton's Third Law of motion in life
7		AGRICULTURAL TOOLS	B9.4.5.1 Demonstrate knowledge and skills in making simple agricultural tools for on-farm activities	B9.4.5.1.1 Identify materials used in making simple agricultural tools B9.4.5.1.2 Discuss and write activities involved in making simple agricultural tools B9.4.5.1.3 Manufacture simple agricultural tools
8	HUMANS AND THE ENVIRONMENT	WASTE MANAGEMENT HUMAN HEALTH	B9.5.1.1 Demonstrate understanding of the processes of scientific ways used in various waste management systems B9.5.2.1 Demonstrate knowledge of common noncommunicable diseases of humans, their causes, symptoms, effects and prevention	B9.5.1.1.1 Investigate the scientific methods used in waste management B9.5.2.1.1 Explain the symptoms, effects and prevention of common non-communicable diseases and analyze the risk factors associated with them
9		SCIENCE AND INDUSTRY CLIMATE CHANGE AND GREEN ECONOMY	B9.5.3.1 Analyze the scientific concepts, principles and processes applied in industries in and outside their community B9.5.4.1 Demonstrate understanding of natural and human factors that influence climate change and green economy	B9.5.3.1.1 Investigate the scientific concepts, principles and processes involved in industries in their environment B9.5.4.1.1 Examine various natural and human factors that influence climate change and green economy in their localities
10		UNDERSTANDING THE ENVIRONMENT	B9.5.5.1 Demonstrate knowledge and skills in the use of plant roots, stems, leaves, flowers, and fruits for agricultural and non-agricultural purposes	B9.5.5.1.1 Show and list the uses of different plant parts for agricultural and non-agricultural purposes.
11				B9.5.5.1.2 Demonstrate the use of different plant parts for agricultural and non-agricultural purposes
12	REVISION	REVISION	REVISION	REVISION
13	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
14	VACATION	VACATION	VACATION	VACATION